THE NEO, vol.2, no. I

# NEO

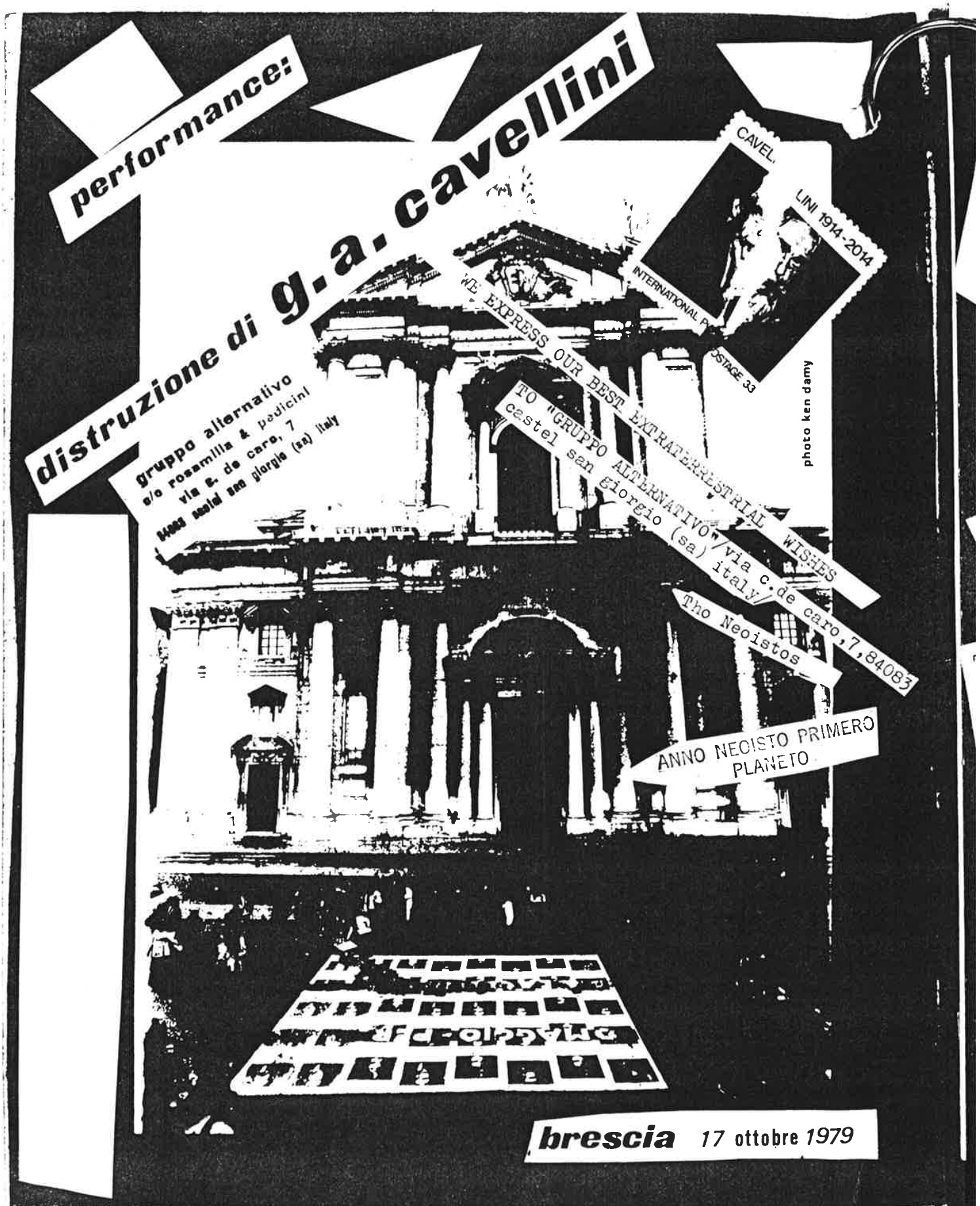
the extraterrestrial neoists,temporarly staying on the earth,call for all the in-
:abitants of the planet:
"terminate every relationship with the state powers,the church and all social,poli
tical and cultural organizations.
resign your nationalities to
leave the offices and
open the borders and
not accept any allot
parelyse the police and
this is the only
this is the only
do this,and your
death is not true.
enter into the eternity."

"The Neo insiste sur cette vocation hérétique de l'art
en se définissant comme "galerie apatride",c'est-à-dire
sans nationalité,donc sans frontière et sans définition..."
/Claire Gravel:COIN VERT,page 3/

## SPIONS Inc.

"we are the party of the chosen
race:chosen by rock'n'roll"

"one man's religion is another man's heresy"


performance:
distruzione di g.a. cavellini
gruppo alternativo
c/o rosamilia & pedicini
via c. de caro, 7
84083 castel san giorgio (sa) italy
CAVELLINI 1914-2014
INTERNATIONAL
POSTAGE 33
photo ken damy
WE EXPRESS OUR BEST EXTRATERRESTRIAL WISHES
TO "GRUPPO ALTERNATIVO"/via c.de caro,7,84083
castel san giorgio (sa) italy/
Tho Neoistos
ANNO NECISTO PRIMERO
PLANETO
brescia 17 ottobre 1979

THE PARTY

# SPIONS Inc.

# 1979 - 1984

THE PARTY IS THE CENTRAL ORGANIZATION OF THE NEW OVERRACIAL IDEOLOGY:
OF THE IDEA OF INTERNATIONAL SOCIALISM/ ONLY THIS IDEA CAN HELP US STEP
WITH HEAD ERECT INTO THE 80s/ ONLY THE INTERNATIONAL SOCIALIST MOVEMENT
CAN SAVE THOSE EUROPEAN VALUES WHICH ARE THREATENED BY NATIONAL DECADENCES
AND CLASSANARCHIES/

THE PROGNOSES OF THE PROPHETS/THE MYTHOLOGY MUST BE PLAYED TO THE END/
AFTER TWENTY YEARS OF GENETICAL BIOLOGICAL PREPARATION OF ROCK'N'ROLL/
THE PARTY TAKES UP THE CHALLENGE OF LEADING THE CHOSEN RACE BACK INTO THE
PROMISED LAND/THE NEW RACE NEEDS A NEW SOLUTION/ IT'S INEVITABLE THAT WE
REALIZE WHERE WE'RE AT/ WE'RE LIVING IN A DIVIDED DISMEMBERED WORLD IN
GEOGRAHICAL ISOLATION IN A STATE DEEPLY ANTIQUATED IN OUR TIME: IN A TIME
WHICH OVERCAME SPACE:THE DISTANCE AND THE SPEED AND WHAT MAKES IT POSSIBLE
FOR MANKIND TO LEAVE THE PLANET:TO HAVE A LOOK FROM THE OUTSIDE AT OUR
EVOLUTION/

EUROPES' CONTEMPORARY POLITICAL DIVISION IS AN OBSTACLE TO THE
science will break loose and destroy uncontrollable mankind if
the mind won't change similarily to the technology/ this is the responsa
bility of intellectuals:of scientists/writers/artists/ the 80s is the time
of transnational classmutations/only a totalitarian:a conscious and
religious system can save the world from final destruction/

THE PARTY IS PROCLAIMING A DISCO-TAKE OVER/ THE RE-UNION OF ALL PEOPLE
IN A WORLD WIDE COLLECTIVITY/ THE INTERNATIONAL SOCIALISM IS PERSSING
FOR A RADICAL TRANSFORMATION:A RADICAL TREASON:A RADICAL CHANGE/

WE HAVE A PROGRAM:A FIVE YEAR PLAN THE PLAN FOR THE LAST FIVE YEARS WE CALL: N U C L E A R  R E I N C A R N A T I O N /

we dont need fans but members / we are the party of the chosen race:

chosen by rock'n'roll /

THE party is born in Paris,in the heart of Europe,based on national socialist and bolshevistic traditions,but its roots are in judaism and its leader is Jesus Christ.THE party is fighting for total freedom under the flag of 3 Emblems.

conspiracy between east and west. The party is the result of a Made from traitors.

THE YEARS OF DIAMOND DOGS HAVE ARRIVED / THE TIME OF SPACE-OVER GENERATION /

tne party is the organization of those who are able to betray their race and origin/ calss and nation / age and colour for a bigger common task/ who are able to realize the big step forward in human evolution/twenty years of rock'n'roll experiment/twenty years of teenage tyranny stoned our way/

the party is the final solution to the rock'n'roll problem/ we're one common nation beyond langauge and border/ we're an army/an ideology/a philosophy/a race/ the party is proclaiming equality brothermodd and liberty/ nothing new indeed /just the oldes immortal values:our most archaical dreams/

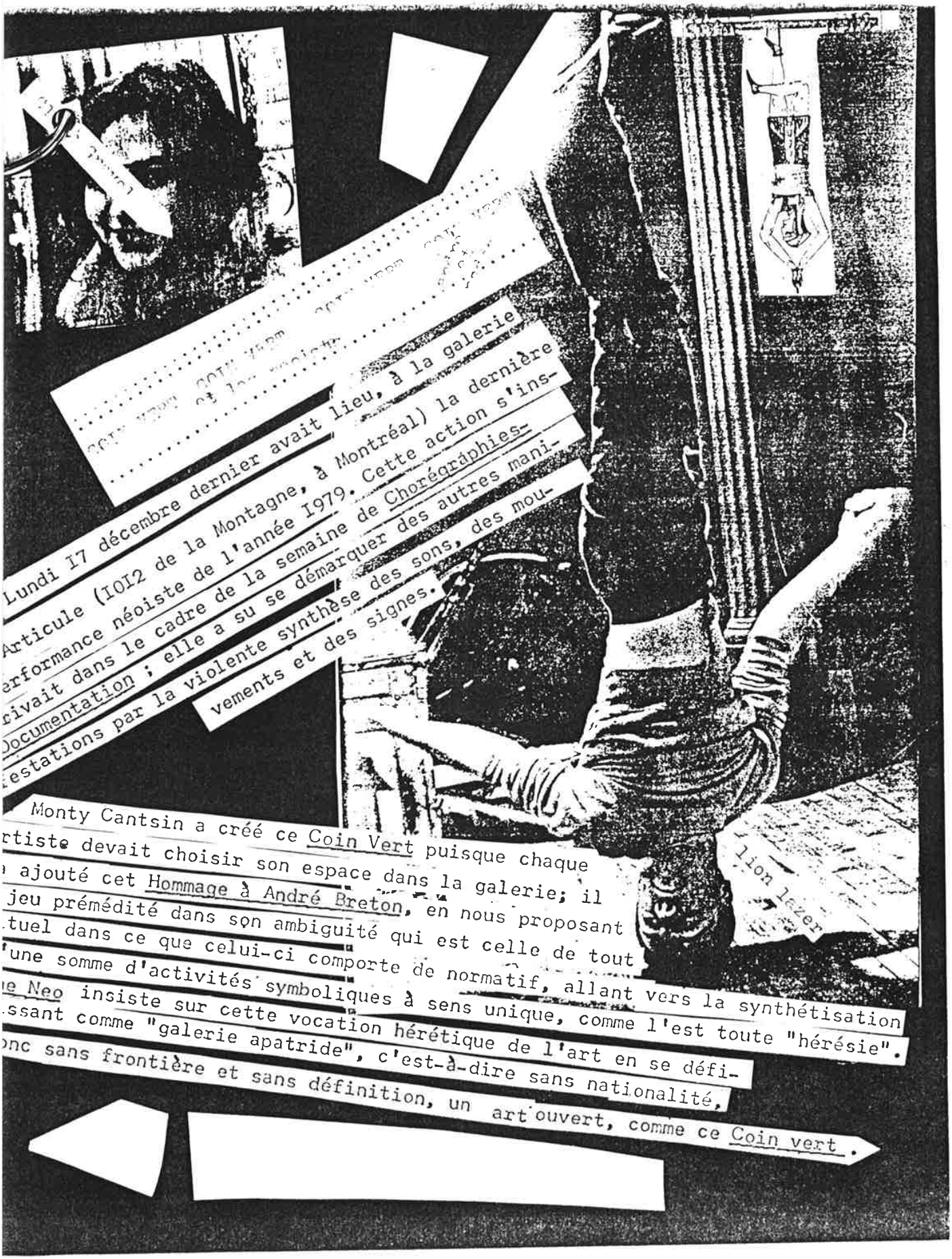
WE'RE YOUR PARTY: YOU WILL TELL US WHAT WE HAVE TO DO

THE PARTY ISN'T LEFT OR RIGHT / THE PARTY REFUSES ALL DIFFERENCES / WE'RE A NUCLEAR PHILOSOPHY FOR DANCING PEOPLE / LET THE GOOD TIMES ROLL

Gregor Davidow
First Secretary of The Party

**Propaganda No 2, 3**

connections:A.L.Newman,Minister of Reproduction,12 rue St.Severin 75005 PARIS,France
Monty Cantsin,Independent Collaborator,c/o The Neo



Lundi 17 décembre dernier avait lieu, à la galerie
Article (1012 de la Montagne, à Montréal) la dernière
erformance néoiste de l'année 1979. Cette action s'ins-
rivait dans le cadre de la semaine de Chorégraphies-
Documentation ; elle a su se démarquer des autres mani-
festations par la violente synthèse des sons, des mou-
vements et des signes.

Monty Cantsin a créé ce Coin Vert puisque chaque
rtiste devait choisir son espace dans la galerie; il
ajouté cet Hommage à André Breton, en nous proposant
jeu prémédité dans son ambiguité qui est celle de tout
tuel dans ce que celui-ci comporte de normatif, allant vers la synthétisation
'une somme d'activités symboliques à sens unique, comme l'est toute "hérésie".
e Neo insiste sur cette vocation hérétique de l'art en se défi-
ssant comme "galerie apatride", c'est-à-dire sans nationalité,
onc sans frontière et sans définition, un art ouvert, comme ce Coin vert.

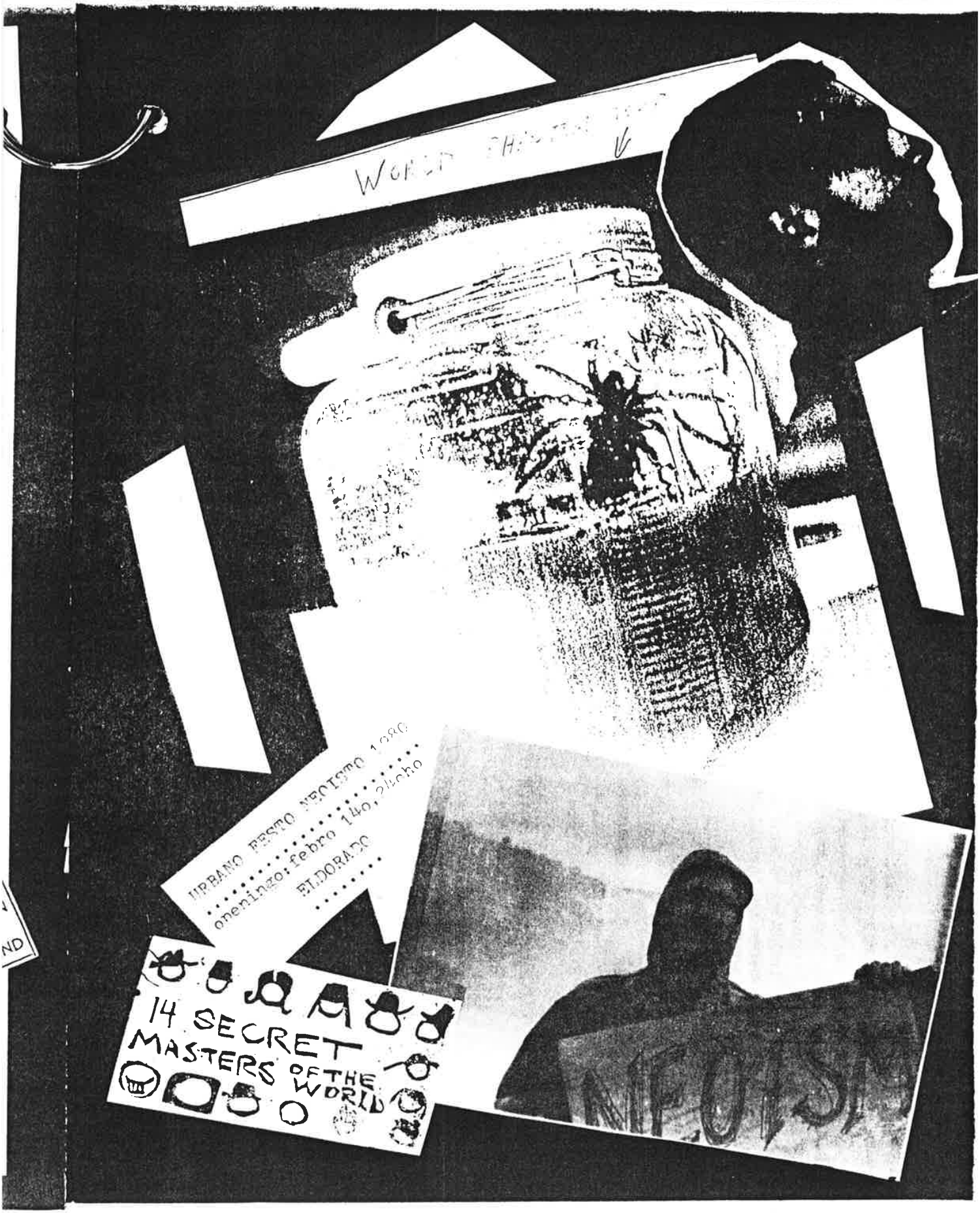
Monty Cantsin a su jeter ses spectateurs dans une attente fébrile, dérobant à nos yeux la scène de son action, nous faisant entendre de derrière le rideau verts de vieux disques éraillés, nous lançant à toute volée les feuillets du dernier manifeste néoiste: "Cessez

toute relation avec les puissances de l'Etat, l'Eglise et toutes les organisations sociales, politiques et culturelles. Renoncez à votre nationalité afin d'éviter tout devoir dicté par les conventions ...". Le rideau s'ouvre: Lion Lazer, autre membre du groupe néoiste, pendu par les pieds au plafond et nu comme un ver, se tourne lentement vers nous. Il tient

dans ses bras une pancarte où il est écrit Néoisme. Terre Z, en collant noir, lit à haute voix "La beauté sera convulsive ou ne sera pas", pendant que Monty Cantsin, vêtu en officier nazi, met le feu à ses épaulettes. La flamme s'élève, embrasant son visage. Tout cela dure à peine 5 mn. pendant lesquelles le spectateur se sent littéralement agressé.

Un curieux objet fait partie de cette performance: une statue faite avec un vibrateur, d'un homme sans tête, dans la même position que Lion Lazer. Son large dos supporte une poupée nue. "la Beauté sera convulsive ou ne sera pas": c'est dans cette phrase d'André Breton, à la fin de Nadja, qu'il faut chercher la signification de cette action nerveuse, où tous les gestes sont posés de façon saccadée, contractée, gestes qui ajoutent au côté fanatique et visionnaire du néoisme et dont la grande beauté en fait une oeuvre hallucinante.

Painting by David Schleinkofer


14 SECRET
MASTERS OF THE
WORLD

BAZILLUS/ALTERNATIVE ART SPACE
Steinheilstr. 12-14 /8700
Wuerzburg / West Germany

exhibitions, performances, info-exchange, audiothek, films, video...

there is a place for living/sleeping in the AAS incl. heating and toilet.

Beside the AAS we have another contra-culture-project "THE PERMANENT MAIL ART WINDOW".

We change the shows bi-weekly and always produce a small xerox poster which is distributed around town. All mail art should be sent to:

PETER BELOW, Mixed Media Edition
Box 229, 8710 Kitzingen, W-Germany

WANDERING WORLD WIG PROJECT
hommage to ray johnson

I am Monty Cantsin extraterrestrial neoist, temporarily staying on the Earth and studying wig-making. For my masters'examination I want to make a special wig and I invite you to participate in this project. Please send me some of your original hair or imitation. The finished wig then will travel around the world -participant to participant- and this event will take a prominent part in the economic, political and cultural life, as well as in the history of neoism.

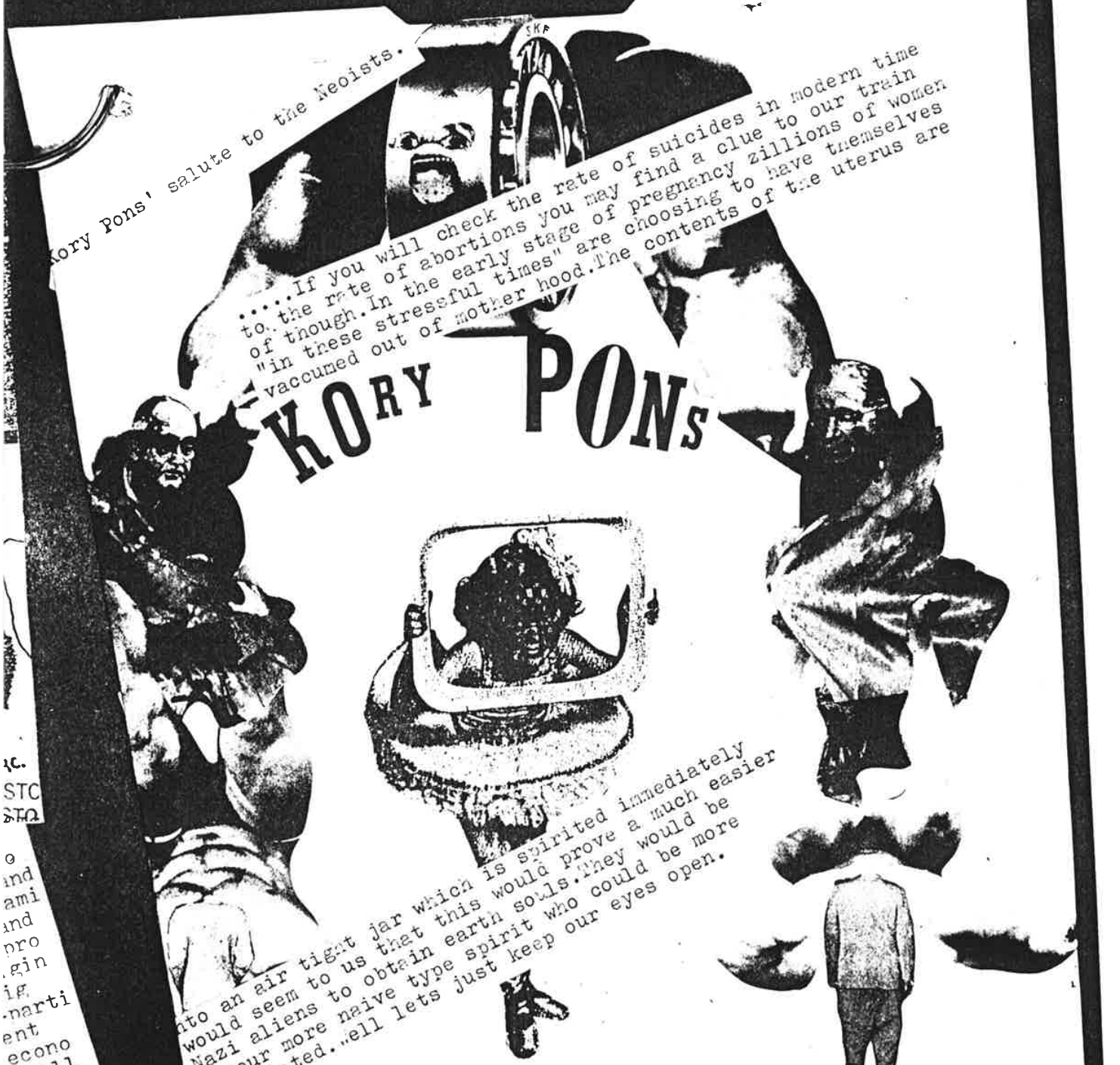
Thank you for your contributions and in the name of all neoist I declare:

ART IS WIG.

deadline: april 4, 1980

c/o The Neo, 5538 Cartier, Montreal, PQ, H2H 1X9, CANADA

Kory Pons' salute to the Neoists.



.....If you will check the rate of suicides in modern time to the rate of abortions you may find a clue to our train of though. In the early stage of pregnancy zillions of women "in these stressful times" are choosing to have themselves vaccumed out of mother hood. The contents of the uterus are

# KORY PONs

nto an air tight jar which is spirited immediately would seem to us that this would prove a much easier Nazi aliens to obtain earth souls. They would be ng your more naive type spirit who could be more manipulated. Well lets just keep our eyes open.

DANCE COLLECTIVE

"Dance of the littlest Neoist" or
"We gotta lotta livin' to do."
from Rhoda Rappo, 1176 Polk, Eugene, Oregon 97402, USA

THE NEO IS THE LOCAL-EXTRATERRESTRIAL APATRIDE HERETICAL PAPER OF THE NEOISTS

------>THE NEO ------> 5538 Cartier, Montreal, PQ, H2H 1X9, Canada

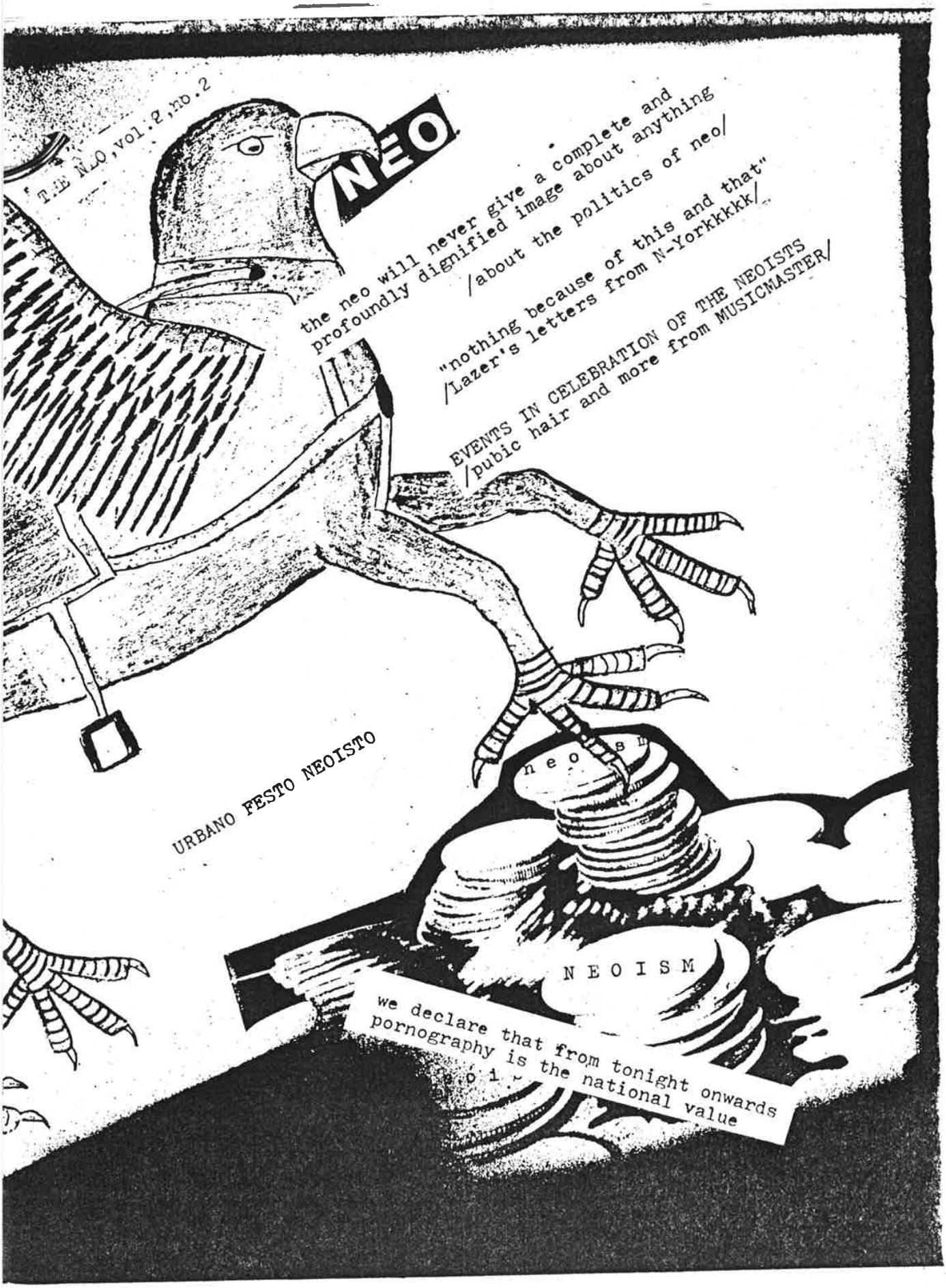
this issue dedicated to dr.ackerman and his friends

Editor and Publisher
monty cantsin

collaborators:
chair anavel
imster neo
david rank
lion lazer
rhoda mapo/usa
peter below/w-germ
a.l.newman/france
peppe rosalilia/italy
spudz/holland

I.DECADO NEOISTO
1979 - 1989

convulsion
subversion
defection


T.E N.O, vol.2, no.2
NEO
the neo will never give a complete and profoundly dignified image about anything
/about the politics of neo/
"nothing because of this and that"
/Lazer's letters from N-Yorkkkkk/
EVENTS IN CELEBRATION OF THE NEOISTS
/pubic hair and more from MUSICMASTER/
URBANO FESTO NEOISTO
n e o
NEOISM
we declare that from tonight onwards
pornography is the national value

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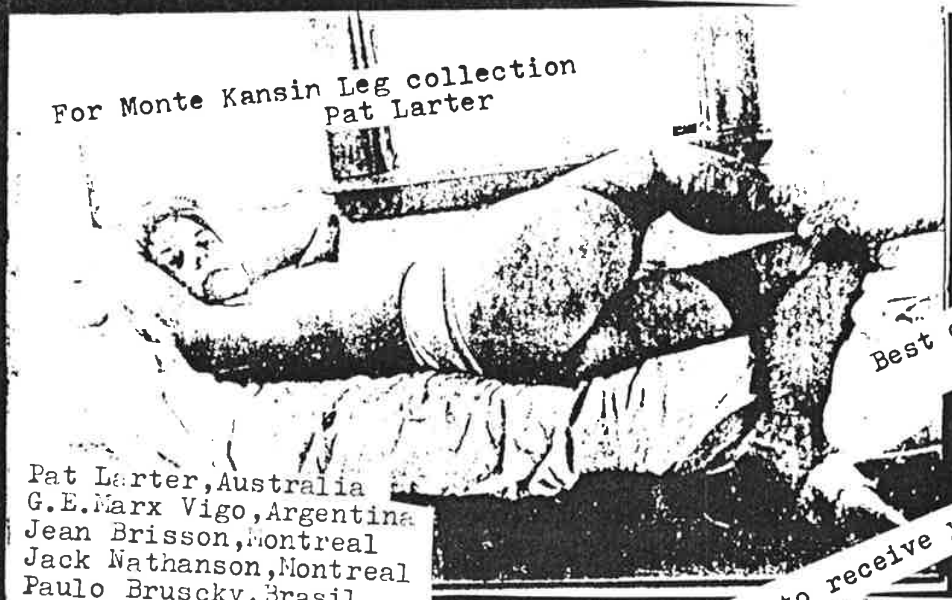


For Monte Kansin Leg collection
Pat Larter

What is LOTO?
Dave Fobes

Best of 1979 in my opinion
dr Ackerman

pleased to receive yer lovely death Neo
John M Bennett

Pat Larter, Australia
G.E.Marx Vigo, Argentina
Jean Brisson, Montreal
Jack Nathanson, Montreal
Paulo Bruscky, Brasil
Romero, Argentina
Musicmaster, USA
Ko De Jonge, Holland
Concato, Italy
The Marcels, Australia
Jean Paul Thenot, France
Geoffry Cook, USA
Adriano Spatola, Italy
Katalin Ladik, Yugoslavia
Cul-de-Sac Prod., England
Jean-Marie Beaudin, Canada
Pamella Rome, USA
Herrman Gruber, Austria
Alayn Ouellet, Canada
Lon Spiegelman, USA
dr.Klaus Groh, Germany
Johan Van Geluwe, Belgium
Kurt Matt, USA
Atelier Rabascall, France
Miroljub Todorovic, Yugoslavia
Medvigy Gabor, Hungary
Zsuzsa Feher, USA
Scrap, Montreal
Rhoda Mappo, USA
John B.Shows, USA
Squat, USA
Diane West, Montreal
dr.Ackerman, Portland
Joe Beef, Montreal
Doris May, Montreal
Lomholt, Danmark
Anna Banana, San Francisco
Vittore Baroni, Italy

Did you survive Hallowmass?
Irene Dogmatic

Anna sends a kiss
Gaglione 1940-2040

What next?
Pawel Petasz

bloody good
Szombathy

best dreams for '80
dr Klaus Groh

we are very sorry
Optica

David Zack, New York
Soft Art Press, Switzerland
Pawel Petasz, Poland
Group Off, Switzerland
Gabor Toth, Hunggry
Edgardo A.Vigo, Argentina
Polly Andry, Montreal
Peter Below, Germany
Albert Mayr, Italy
W.L.Sorensen, Denmark
Karin M.H.Lambrecht, Brasil
Balint Szombathy, Yugoslavia
John M Bennett, USA
Frangione, Italy
Bikini Girl Mag, USA
Angelika Schmidt, Germany
Joma, USA
D.Fobes, USA
Jan Ostrowski, England
Spudz, Holland
Scilla, USA
Marcus do Rio, Brasil
Peppe Rosamilia, Italy
Mike Dyar, USA
Borierrez Marx, ?
David B.Greenberger, USA
Mats B., Sweden
Romano Peli, Italy
Sabina Ott, USA
Opal & Ellen Nations, USA
France Renaud, Montreal
Michel Dubreuil, Montreal
Michelle Febvre, Montreal
Lion Lazer, Montreal
Frater Neo, Montreal
Monty Cantsin, Montreal

onspirators 79 conspirators 79 conspiratprs 79 conspirators 79 conspirators 79 consp

# SPIONS Inc 1979 - 1984

12 rue St.Severin 75005 Paris, France

ABOUT THE POLITICS OF NEO

IN THE VOL 2 NO 1 WE PUBLISHED THE SPIONS INC'S PROPAGANDA MATERIAL ON TWO PAGES. IT WAS NEARLY THE COMPLETE TEXT THEY SENT US. THEN WE GOT THE FOLLOWING LETTER FROM THE SPIONS:

"IF IN THE NEXT ISSUE, YOU DO NOT PUBLISH THE PROPAGANDA WE HAVE SENT YOU, IN ITS ENTIRETY, THEN EVERY CONNECTION BETWEEN THE SPIONS INC AND THE NEO WILL IMMEDIATELY AND AUTOMATICALLY BE BROKEN OFF."

OUR IMMEDIATE ANSWER WAS THAT "IF THE SPIONS INC WILL NOT STOP ITS VIOLENT AND TRANSGRESSING POLITICS WHICH INSULT THE INDEPEN DANCE OF THE NEO, THEN IT WILL BE EXPELLED FROM THE PARTY".

AND FOR THE FUTURE CONSPIRACY WE GIVE YOU OUR STATEMENT ABOUT THE POLITICS OF NEO.

1* the neo is not your journal, not a journal but a publishing-action of the neoists

2** the neo will never give a complete and profoundly dignified image about anything

3*** the neo connects the conspirators hoping they start a personal communication

4**** convulsion
subversion
defection

5***** we are f i g h t f u l l y yours

THO NEOISTOS

THE PARTY IS PROCLA

IN A WORLD WIDE COLLECTIVITY

FOR A RADICAL TRANSFORMATION: A RADICAL

URBANO FESTO NEOISTO

**********la galerie apatride**********

la galerie apatride is the intergalactic center of the temporarily earthly-staying extraterrestrial neoists* la galerie apatride is the head-office of the unlimited network for multicommunication** la galerie apatride is a dancing monument on the grave of art*** la galerie apatride is a social cemetery of the singing deads**** la galerie apatride is a sacrificial altar of urban life***** la galerie apatride is the church of heresy****** la galerie apatride is the cathedral of hypocrisy******* la galerie apatride is the invisible museum of eternity******** la galerie apatride founded by monty cantsin in the xxs century*********

**********

friday/day three/I'm exploring/Greenwich-Village/SOHO/saw gallerys/not much/ many "Fine Art" places/but/Kitchen and Nonson are/I think O.K (?)/the future is to the VIDEO/my next/steps/ are to go and see Squat and the Modern Bla/Bla/Bla/ The place that I stay is O.K/New-Jersey/Jersey-City/for now I see M[illegible] all alone/ because they work all day and wen they return from teaching/they are tired/mayby this week-end/we will go to the CBGB(?)/I'm doing a "urban-film"/When I think about us ( NEO-URBANOZZ ) we do pretty good things in MTL./and for our"futur" starts/ there in MTL./anyhow I hope you understand/what I'm trying to explain/????????? So!/I've bought two discs/1- television/bryan eno/and/" Trhobbling Gristel "(or something like that!) with Genesis P.Orridge/Fanny Tutti and others /great music/ So!/ I say it again we(the NEO-URBANOZZ) have good ideas in or brains/and a great (?) futur(ifwe could have $3$)/ let's stick or brains together/"We are convulsive"/ they're gonna see one day(I hope?)/We must keep or mouth close and or brains working/the others must not know about or projects/they are Succubus.../my salutations from New-York ( The Big (ROTTEN) Apple )/ "Have Bright ideas,will travel.." In time we shall BE.

BY/BY lion/lazer (lio/lazero)

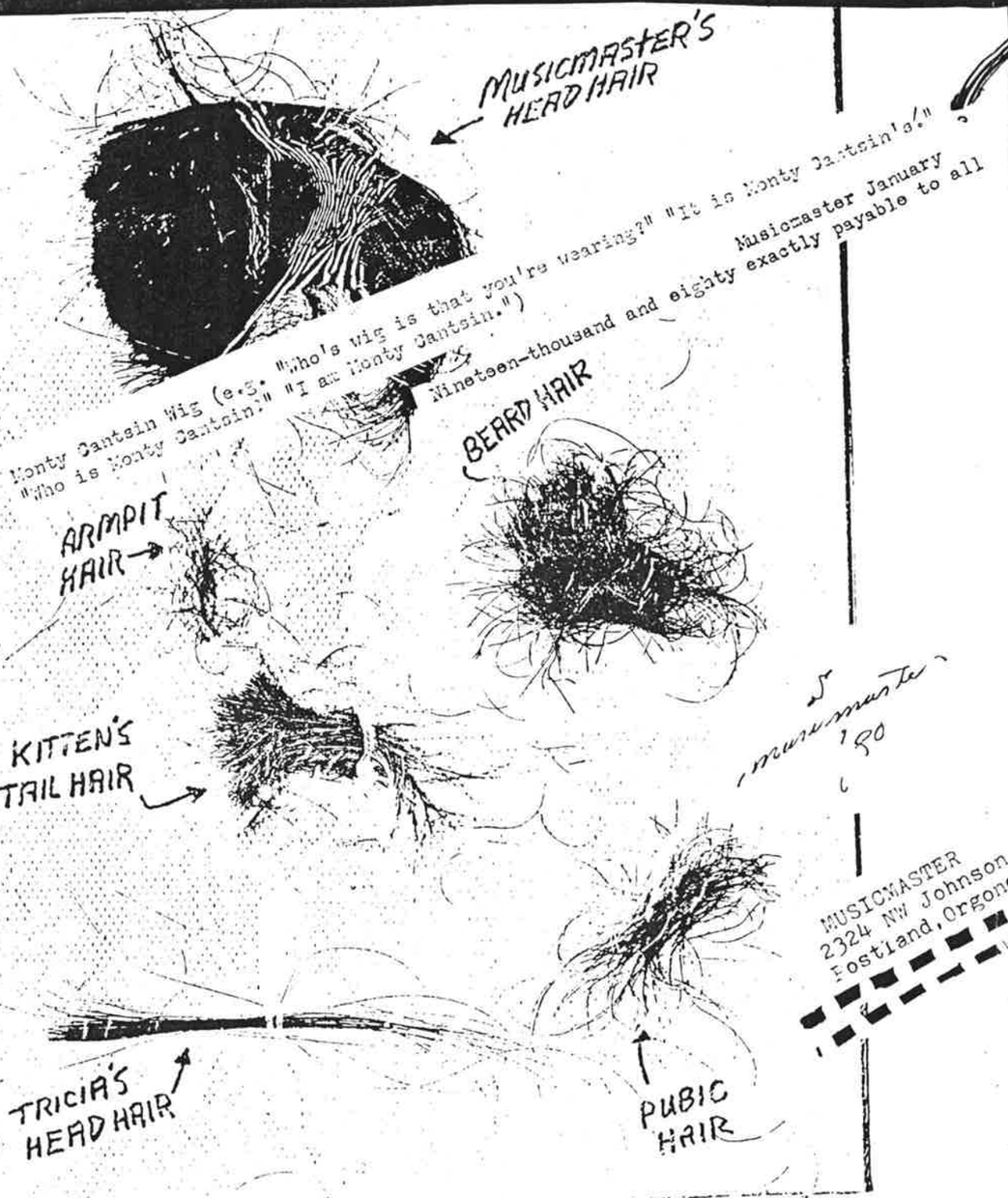
P.S: I saw a disc/with a group called: the NEO

All is o.k /don't give ~~a~~much/ live to the beat/ you know(?)/ doing films for the next project ( Urban/projects phase:2/ I went to NONSON galery/ I was suppose to present my film and neoist /but no /nothing beca use of this and that / I have the adress of one guy who works there / the best thing it's to send I'M things/ ???????

THAT SHORT and OVER SCHEDULE

| SUBJECT | REQUIRED | GIVEN | SHORT | OVER |
|---|---|---|---|---|
| no/nothing/subject | 2 ladys | 3 farts | shit | nothing |
| | | | | |
| so I think that je vais retourner/ je serais | de retour ce | vendredi | j'espere | |
| ~~salutations !~~ | | | | |
| | | | | |

from: lion/lazer N-Yorkkkk




Monty Cantsin Wig (e.g. "Who's wig is that you're wearing?" "It is Monty Cantsin's!" "Who is Monty Cantsin?" "I am Monty Cantsin.")

Musicmaster January Nineteen-thousand and eighty exactly payable to all

musicmaster '80

MUSICMASTER
2324 NW Johnson #2
Portland, Orgone 97210, usa

here is a piece composed for NEO during the hours of unslept-off wander, silver threads & startled awakes to only find the flesh so clumsy; it is, afterall, a series of events anyway and with any way but I suppose, even strongly suspect, that the framing or focusing or neo-ing always lends a significant spotlight of particular value. it is time for pagan holymen to abound and romp and stop patching the walls after each show.
hairs for your wig enclosed; we await our chance at high fashion.

Wave Neo &

Events in Celebration of the Neoists
Who Do Not Cast for Fish of Eighties Mainstream
But Eat the Broth, Catch the Waters with Nets,
Swim the Mountains, Spend the Currency of Jupiter,
and when matching a laceless shoe with a tied but shoeless lace,
Sing

one

Lore of the Railroad Bandit and Arrow Stampede

place your ear to the ground or floor and listen; determine how far away something is and what that something is; the floor or ground is not sharper than your elbow, so this is safe to do anywhere; if, however, you do it in a public place and someone asks what you're doing, it is best to say "I am listening for a train" to avoid suspicion; this event is an amusing item to perform nearly anytime; while doing it, try to picture all the images you've ever seen of people putting their ears to the ground; saying "Aha!" upon completion lends a nice touch to public displays; do it in a gallery - is the coming art like an earthquake rumble?, threatening footsteps on the stairs?, seashell-like with oceans in all the coils?, or the 10:23 to Seattle?; groups can perform this and try and hear others' ears, temple-pulse, listenings.

two

Prayer

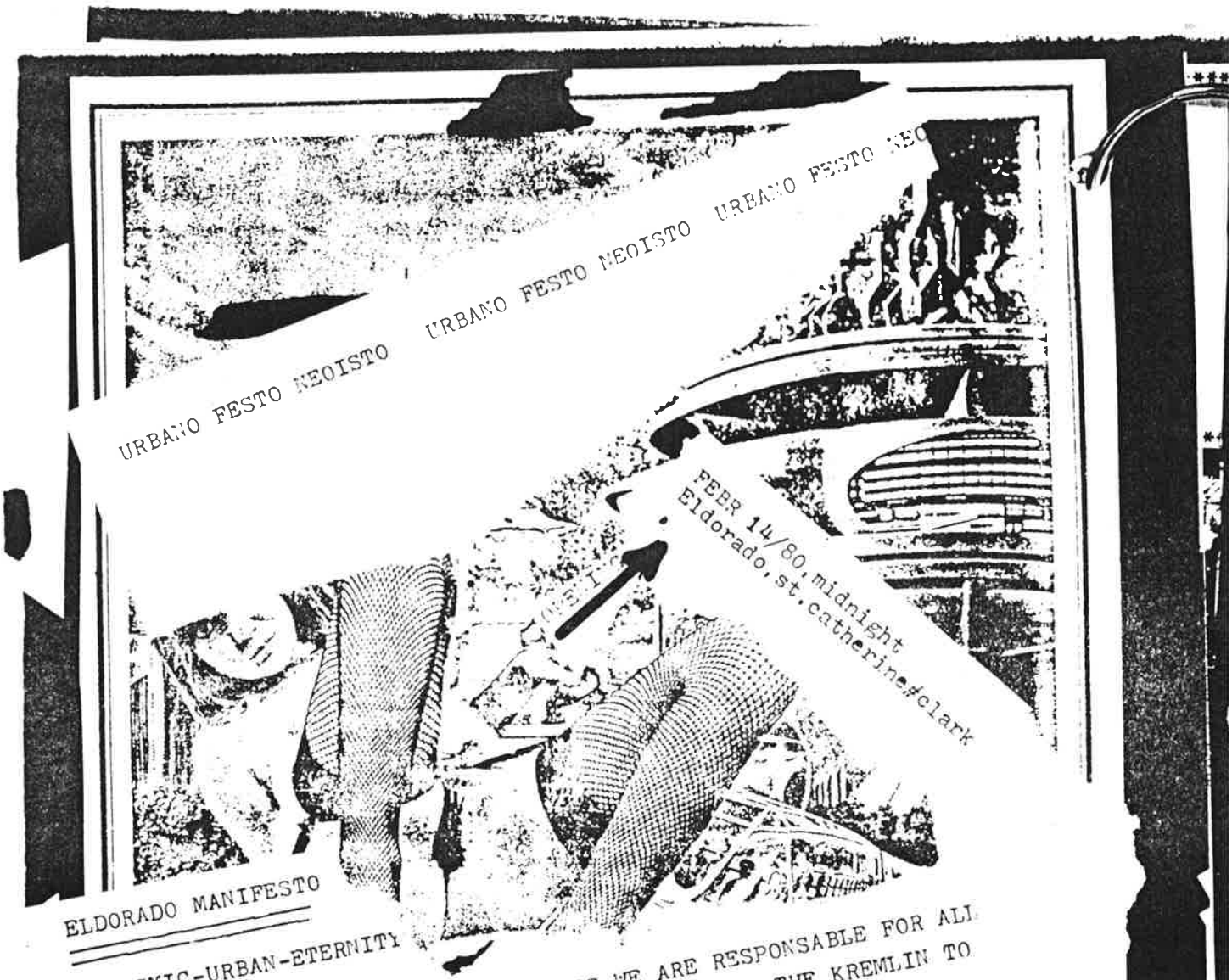
tell someone that by some extraordinary power, everything that has occurred in the past few days has been accurately foreseen by you; when they try to explain coincidence or fluke or self-delusion, tell them "no, it is because I prayed for these very things to happen at these very times"; when they attempt to debunk the power of prayer, moreover, its merest function, say "I knew you'd say that too; I prayed you would so that God may have your words recorded"; keep up your insistence for as long as it takes for the person to say "you're crazy" at which point you say "I hope so", then explain the event and after you both chuckle ask "But what was your event to so relentlessly discredit my belief?"

three

Masking Tape Experiment

purchase several rolls of 3/4 inch x 60 yards masking tape; on your next walk, begin sticking it to the surface on which you're walking, unrolling and sticking it firmly as you move; take care to adhere it as well as possible, tucking into crevices and rounding over curbs; this, like most self-assumed jobs, is a silly thing to do, but its values become apparent via rewards of feedback from people who no doubt do even sillier things on a daily basis; this is a dated simplistic endeavor, but your responses can be useful even now - if someone asks you what you're doing, say "This is my doctoral thesis" or "Well, I'd use breadcrumbs, but they always get eaten and I end up lost" or an indignant "What do you think I'm doing!?" or "I don't know, I got tired of twiddling my thumbs" or you can just smile mysteriously; depending on weather conditions, masking tape will variously stick or not stick or semi-stick to different surfaces, and careful logging of such data may actually inspire the creation of a small guidebook; upon completion of your walk, you may choose to undo the charting by rewinding the tape, collecting the now endless assortment of things which remain adhered - dusts, dirts, litters, twigs, whatalls - and ending up with a huge and clumsy-looking document of salvaged but unuseable, recycled masking tape.

URBANO PESTO NEOISTO




ELDORADO MANIFESTO

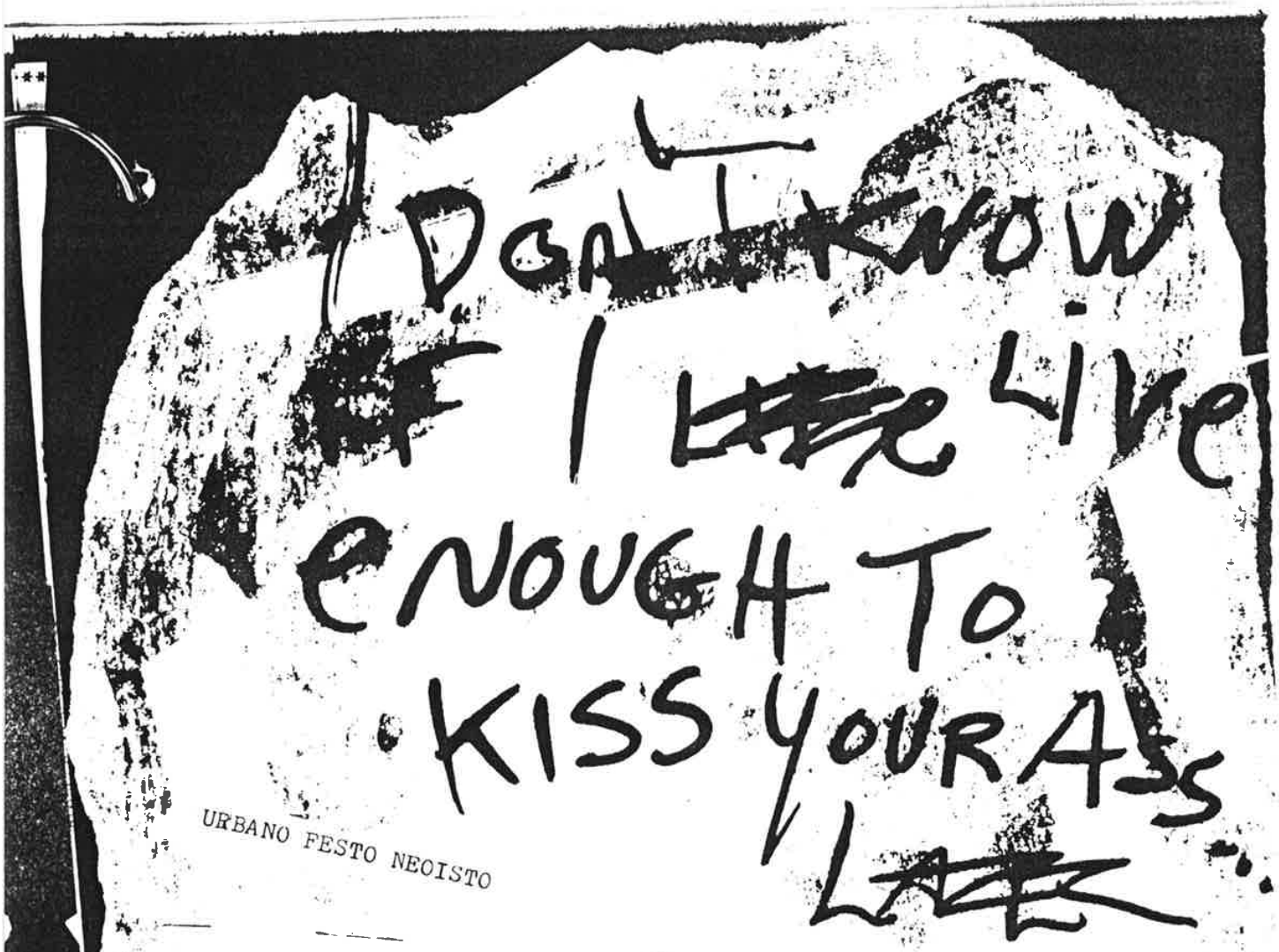
COSMIC-URBAN-ETERNITY

WE DECLARE THAT FROM TONIGHT ONWARDS WE ARE RESPONSABLE FOR ALL
OF THE WORLD'S EVENTS FROM JAPAN TO ALASKA, FROM THE KREMLIN TO
THE MOULIN ROUGE, FROM THE WHITE HOUSE TO THE ELDORADO
WE DECLARE THAT FROM TONIGHT ONWARDS YOU ARE FREE FROM POLITICAL
ECONOMIC AND CULTURAL RESPONSIBILITIES AND THAT THE PRESIDENTS OF
COUNTRIES, DIRECTORS OF INSTITUTIONS, TRADERS, PARTIES ETC ARE REMOVED
FROM THEIR POSITIONS
WE DECLARE THAT FROM TONIGHT ONWARDS PORNOGRAPHY IS THE NATIONAL VALUE
WE DECLARE THAT FROM TONIGHT ONWARDS HUNGER IS THE MOTHER OF BEAUTY
WE DECLARE THAT FROM TONIGHT ONWARDS MONEY HAS LOST ITS VALUE

.....
.....

that's enough for now, more come later
thak you for coming

Monty Cantsin
Frater Neo
e TERRE Z
LAZER
Kiki Bombon




URBANO FESTO NEOISTO

28/march/1980/9:00p.m/performance/lion lazer and the URBANZZ/
video / drawingzzz/poemz/ filmzzz/ non-action .../.../.../////////
" A day to day "DEAD-BEAT" mono-life urban/event .../////////

the performance is presented at "le musée d'art VivanT(DEAD) Véhicule"

"have a nice day... (ah! ah ah...)"

this is-a_fun_FUN Fun FUUUUHNNN-life-????????-

lazer """"(shit

" I hope ill kiss your ass before I die

"

DAVID GREENBERGER
16 UNIVERSITY RD., APT. 2
BROOKLINE, MA 02146

DAVID B. GREENBERGER
World's 183rd Greatest Artist

365

1.12 1980 53-242 113

PAY TO THE ORDER OF MONTE KANTSIN — I was going $ to write you a letter but instead I wrote a check. DOLLARS.

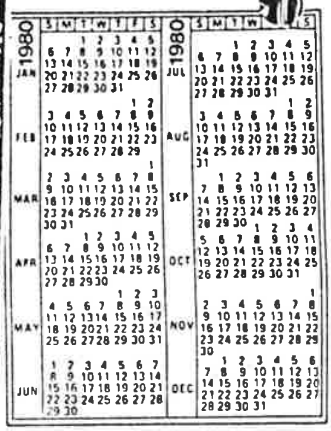
BROOKLINE TRUST COMPANY
BROOKLINE, MASS. 02146

MEMO NOT A LETTER

David B. Greenberger

⑆011302425⑆ ⑈022 8659 9⑈ ACTUAL SIGNATURE

ANTI-TIME IS THE OPPOSITE OF TIME




Gerald Jupitter-Larsen

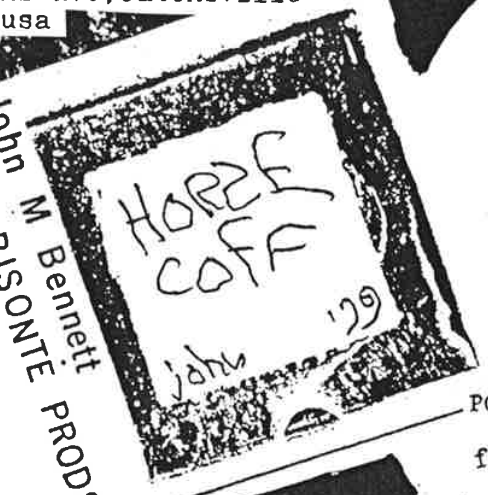
P.O.box X4818 van. can. V7X 1N8

Ceci Rainbow Umbrating an Elephant
d by Muybridge

elephant from Ceci Rainbow
UMPAF, Department of fine arts
5401 Wilkens ave, Catonsville
MD 21228 usa

ANTI-TIME is WHEN

TIME ISN'T.




John M Bennett
LUNA BISONTE PRODS
137 Leland Ave
Columbus, Ohio 43214

VOYAGES

especially when I hide them; has generally sat shiva, one song necessit liquid air describes that half-life afterlife which other generations charged with uncertain destiny as evidenced

valentine. 2+2=22

POEM 1980

from TOM KONYVES

c/o MAVV, 307 st catherine w.
montreal, quebec, canada

# VEHICULE VIDEO
307 O. STE-CATHERINE
844-0063

Dear Carter Cantsin
Saw in Parallelogramme you are a Punk artist — look. forward to meet you.

THE PRODUCTION ROOM SERIES
THE PRODUCTION ROOM SERIES
THE PRODUCTION ROOM SERIES
**********

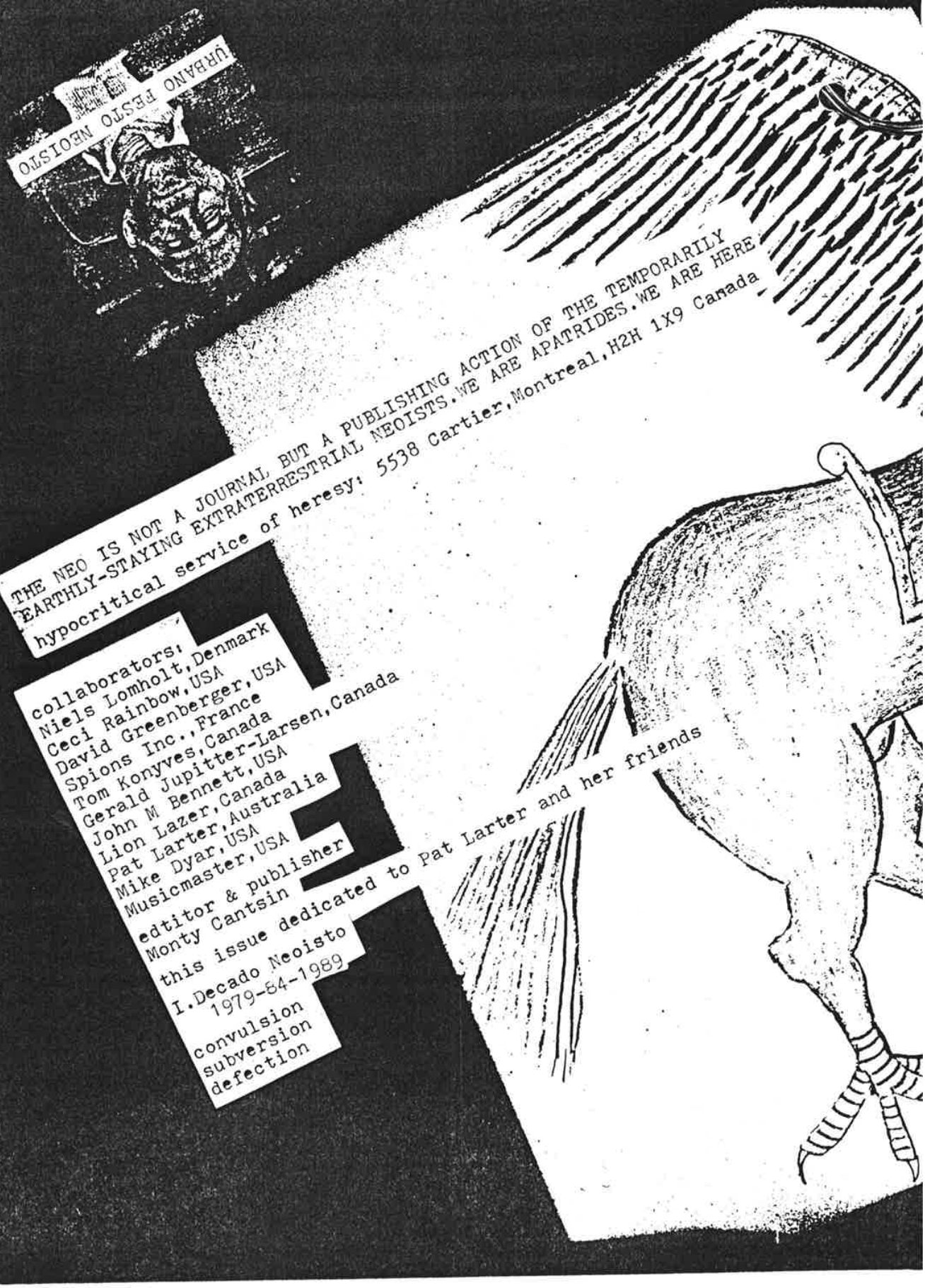
PROJECT at Musee d'art vivant vehicule/307 st catherine w.MTL/
started in dec 1979 and we have held trhee non-official exhibi
tion-actions;dr Ackerman's ALL HALLUCIGENS
Frater Neo's THE HIPPOGRIFF AND THE BLOOD FACTORY
David Zack's MODERN MYTH;

the series will continue with Raxlen,Lazer,Lomholt,Yanagi,Szombathy...
you are not invited to send material for a show as each exhibition
is a result of continuous friendly communications but the correspon
dence or other relationship between u and us can be the basis of a
future
**********

the production room will be Lomholt's office
in sept/80 during his formular-residence in MTL

An Artist's
LOMHOLT FORMULAR PRESS
* Akserve) 40 Falling *
DK-8300 ODDER TLF.: (06) 55 13 63
Impression

| | |
|---|---|
| Serie | No |
| Title | A SPANISH LADY DRESSING FOR LUNCH |
| Note | |




THE NEO IS NOT A JOURNAL BUT A PUBLISHING ACTION OF THE TEMPORARILY
EARTHLY-STAYING EXTRATERRESTRIAL NEOISTS. WE ARE APATRIDES. WE ARE HERE
hypocritical service of heresy: 5538 Cartier, Montreal, H2H 1X9 Canada

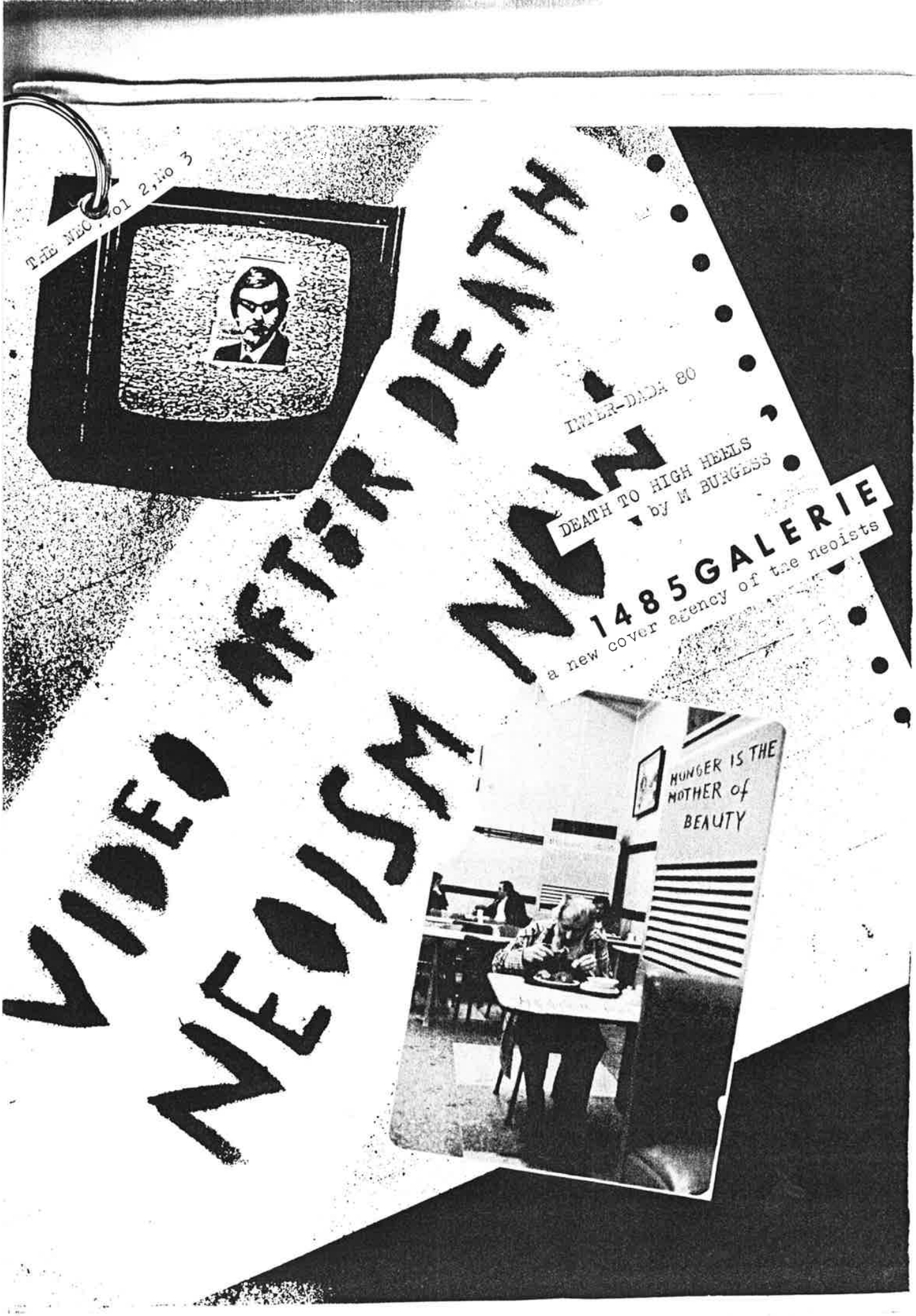
collaborators:
Niels Lomholt, Denmark
Ceci Rainbow, USA
David Greenberger, USA
Spions Inc., France
Tom Konyves, Canada
Gerald Jupitter-Larsen, Canada
John M Bennett, USA
Lion Lazer, Canada
Pat Larter, Australia
Mike Dyar, USA
Musicmaster, USA

edtitor & publisher
Monty Cantsin

this issue dedicated to Pat Larter and her friends

I. Decado Neoisto
1979-84-1989

convulsion
subversion
defection


THE NEC Vol 2,no 3
VIDEO AFTER DEATH
NEOISM NOW
INTER-DADA 80
DEATH TO HIGH HEELS
by M BURGESS
1485 GALERIE
a new cover agency of the neoists
HUNGER IS THE MOTHER of BEAUTY

# GALERIE 1485

TSIGAJS,80.053,15:44:32,TSIGAJS.CONVAID.FORT(FAVOR)

# NEOISM

Dear human beings,

The temporarily earthly-staying extraterrestrial neoist's counter-intelligence service announces that the organism has increased with a new-cover agency and its code-name is GALERIE 1485. Please immediately enter into relations with GALERIE 1485. Send your eternal messages continuously and without waiting for instructions.

GALERIE 1485 will send you its situation reports and will give an account of its activities and their results.

At this time we do not see any possibilities of saving the earth from the total suicide, but, in spite of this fact, we try to change the condition of the world and do our best for eternity.

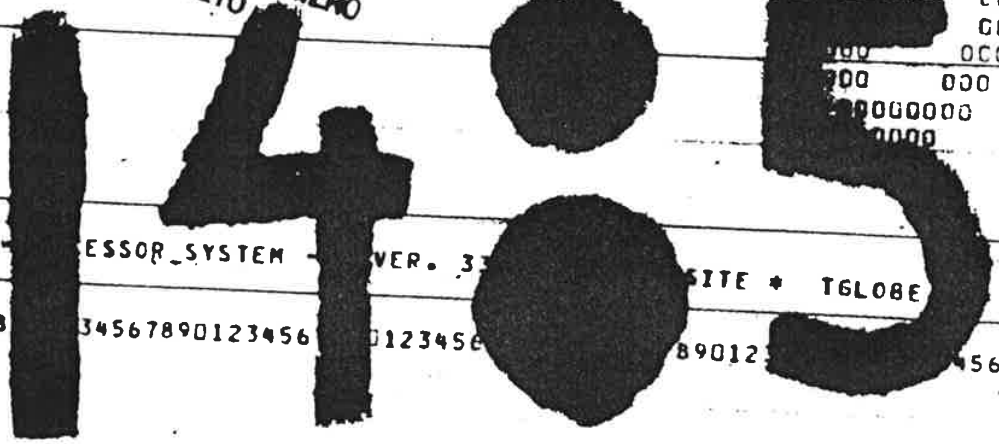
Our conspiracy is the potential energy of the future.

We are not subject to the lies of science.

We are fightfully yours.

The NEOISTS

ANNO NEOISTO PRIMERO
PLANETO

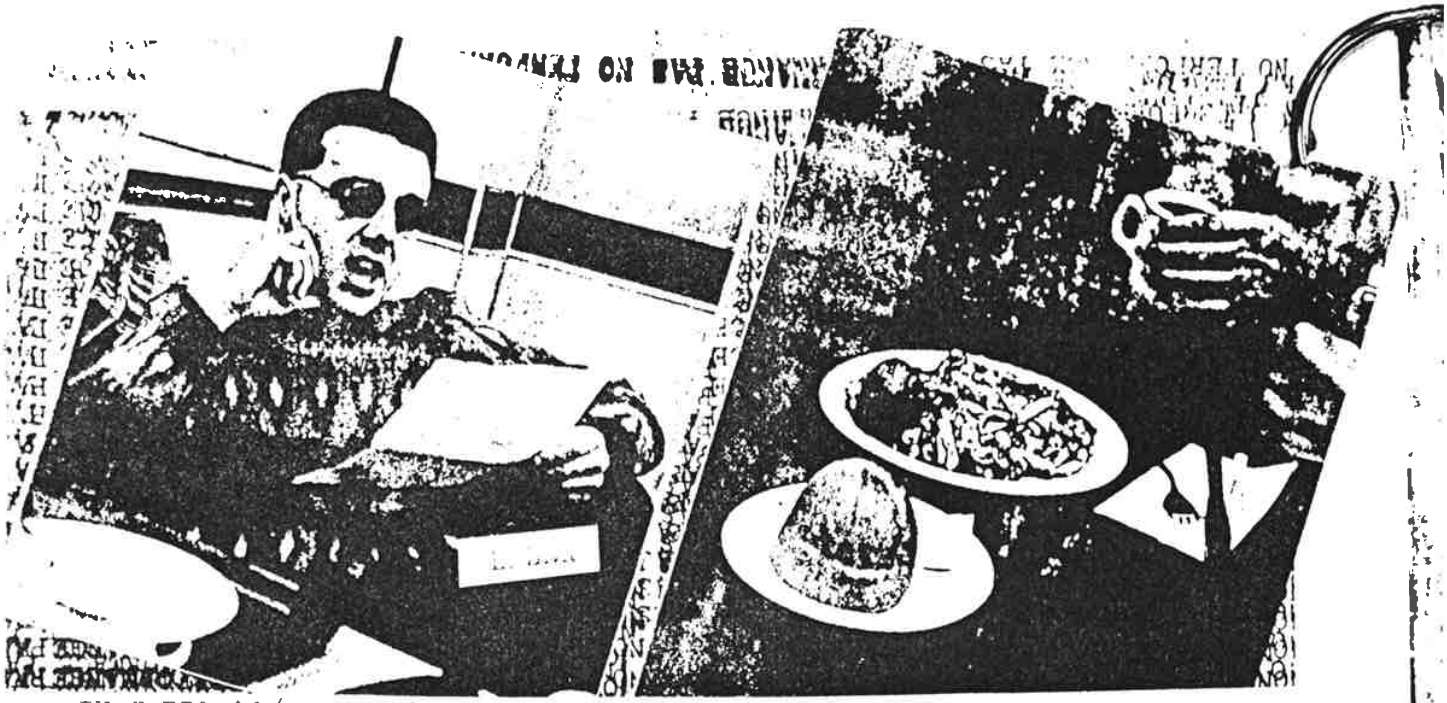



-- MULTI- ESSOR_SYSTEM - VER. 3 SITE * TGLOBE

12345678 34567890123456 0123456 890123 4567

1485 RUE BLEURY, SUITE 3A, MONTREAL, QUEBEC, H3A 2H9, (514)843-8903

frater neo
monty cantsin
terre z
kiki bonbon
lion lazer
THE NEOISTS
video after death
neoism now!!!



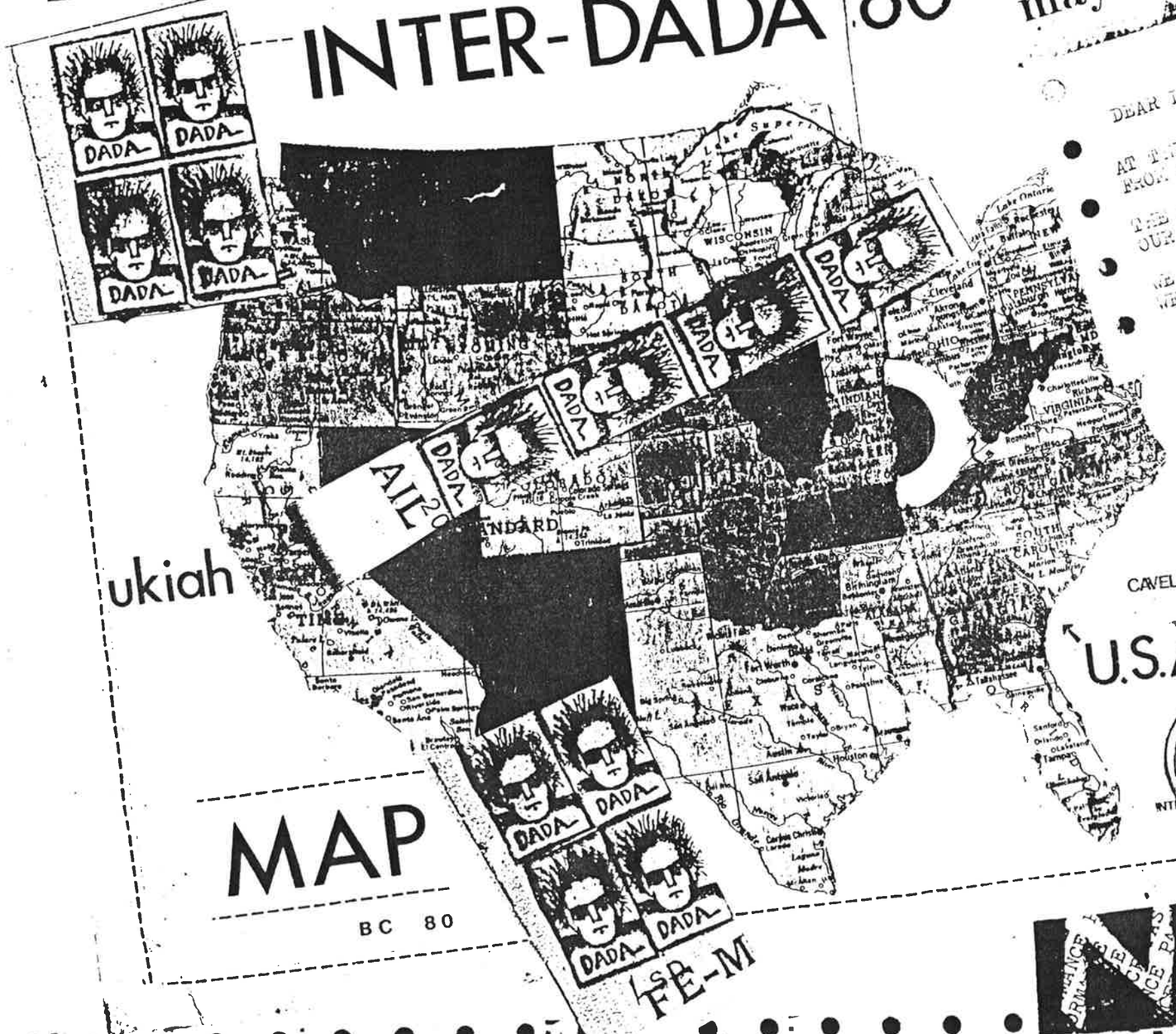
IN FEBRO 14/80 at MIDNIGHT THE NEOISTS HAD ASSEMBLED IN THE ELDORADO RESTAURANT IN ORDER TO HERALD THE BEGINNING OF URBANO PESTO NEOISTO // THE ELDORADO MANIFESTO WAS READ TO THE THRONG /// CANTSIN AND LAZER ORDERED A DISH OF BEANS //// AND RICE ////// XXXX

Balint [illegible] is a [illegible] co[illegible] in [illegible] Jugoslavija, is code-name is Art Lover, [illegible]; [illegible] [illegible], [illegible] [illegible], [illegible]

**"The Wellknown Art Lover"**

# INTER-DADA 80

may 1--4




DEAR DADAS,

AT THIS TIME WE DO NOT SEE ANY POSSIBILITIES OF SAVING THE DADA FROM THE TOTAL SUICIDE, BUT, IN SPITE OF THIS FACT, WE TRY TO CHANGE

THE CONDITION OF THE WORLD AND DO OUR BEST FOR ETERNITY. OUR CONSTANCY IS THE POTENTIAL ENERGY OF THE FUTURE.

WE ARE NOT SUBJECT TO THE LIES OF SCIENCE.
WE ARE FIGHTFULLY AND FRIGHTFULLY YOURS.

THE NEOISTS

The Neo
5538 Cartier
Montreal PQ, H2H 1X9
Canada

INTER = DADA 80
1451 KNOB HILL RD.
UKIAH, CA 95482 usa

NORTH COAST OPPORTUNITIES, INC.
101 W. CHURCH ST.
UKIAH, CA 95482

DADA
ART

# DEATH TO HIGH HEELS

period of transition

plateau

plateau

plateau

she drowned on the other side of the wall
hours spent on the swingset
looked into the sun
up and down and around the yellow
spot followed her.

of the spot the very yellow
down it was black or dark blue
she stared at insects and they
went from blue to yellow.

so what
so now her knees are
twisted around the
top of the fence
and her head is in
the ground.

from A BURGESS
she writes for Blow Up, a new
paper in Montreal, and recently
talked to the Neoists,
letters to: 1286 Gilford, Montreal

direction

period of trash

period of transition

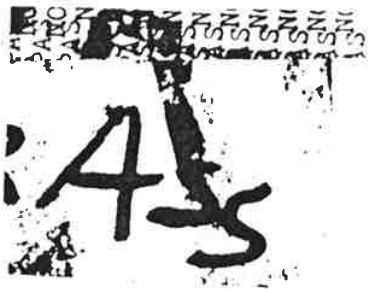
# SLIPPING ON ICE

IT'S MARKED IN DUPLICATE

video after death
neoism now!!!!!!

from: the Vaseline Exchange

- Kraft Dinner and the Pencilz,
- Teddy Sandblast and the Coil Springs,
- His Honor Mr Shake 'N' Bake and the Innocents,
- Brother City and Eggs,
- Living Bread,
- Sister Phlegm and the Projectorz,
- Daddy Blast,
- William Faulkner and the Plugz,
- Tripod Jerks Fuck the Insane,

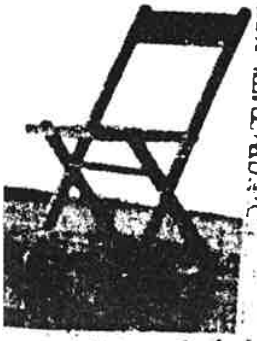



Seek your confirmation in the matter that follows:

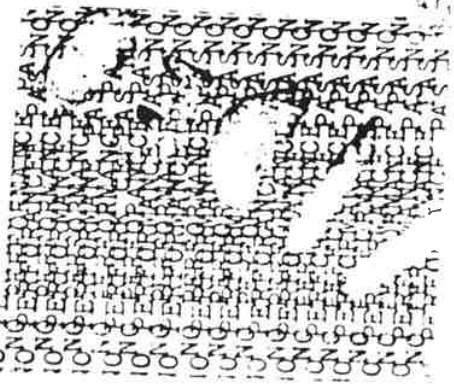
"Boredom and Burt Bacharach are close friends. They are both consequences of civilisation. They like smoked meat. They are nice. They attend special screenings of recent films. Other unfortunate occurences include the simultaneous appearence of yogurt and macramé in the same millenium."

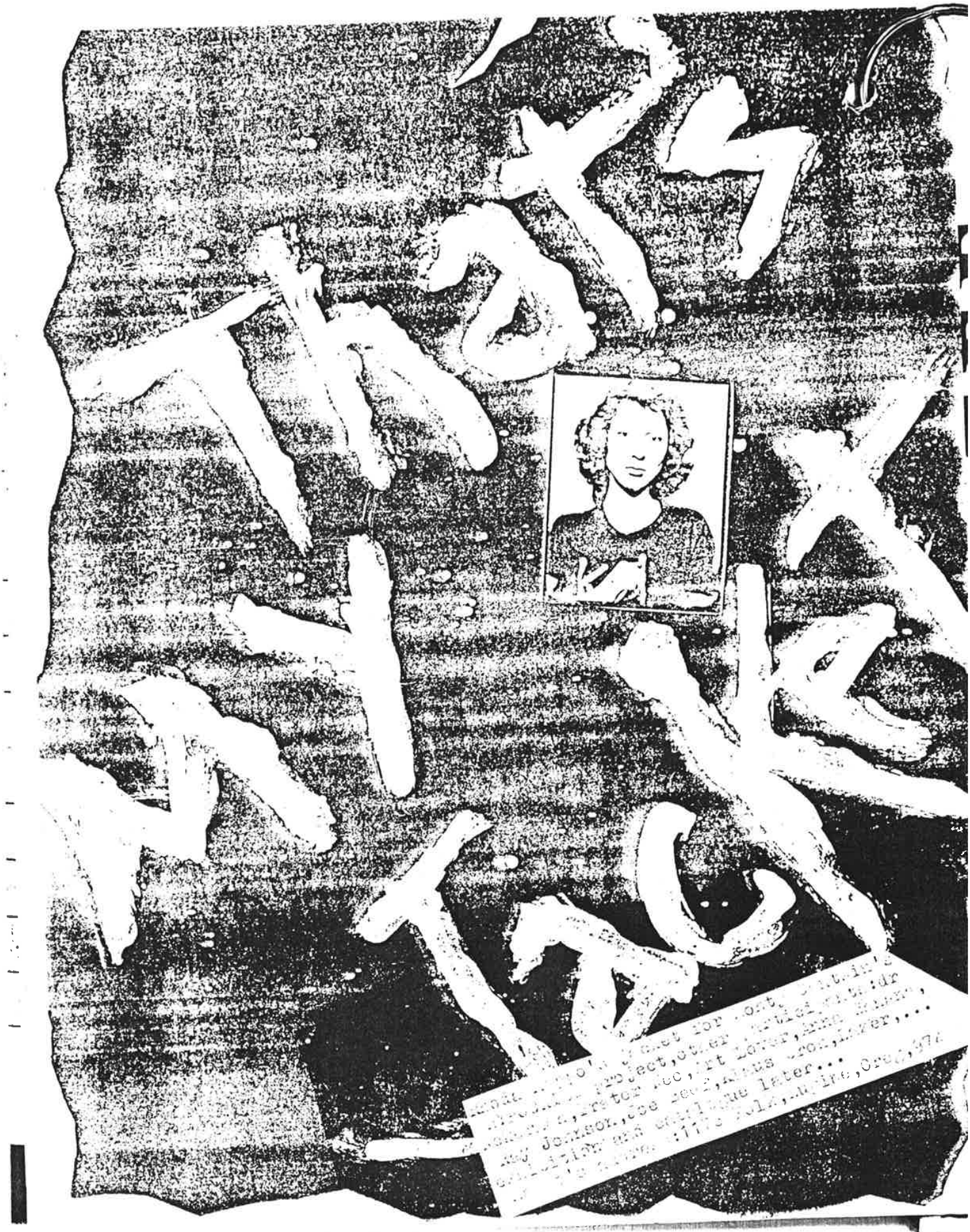
Send replies to: "Mommy, mommy kill the vinyl"

bonspiel - WW
Urban Projects
P.O. Box 524
Tour de la Bourse
Montréal, H4Z IJ8



"DUTY AND THE SPOKE FOR THE EYELASH"

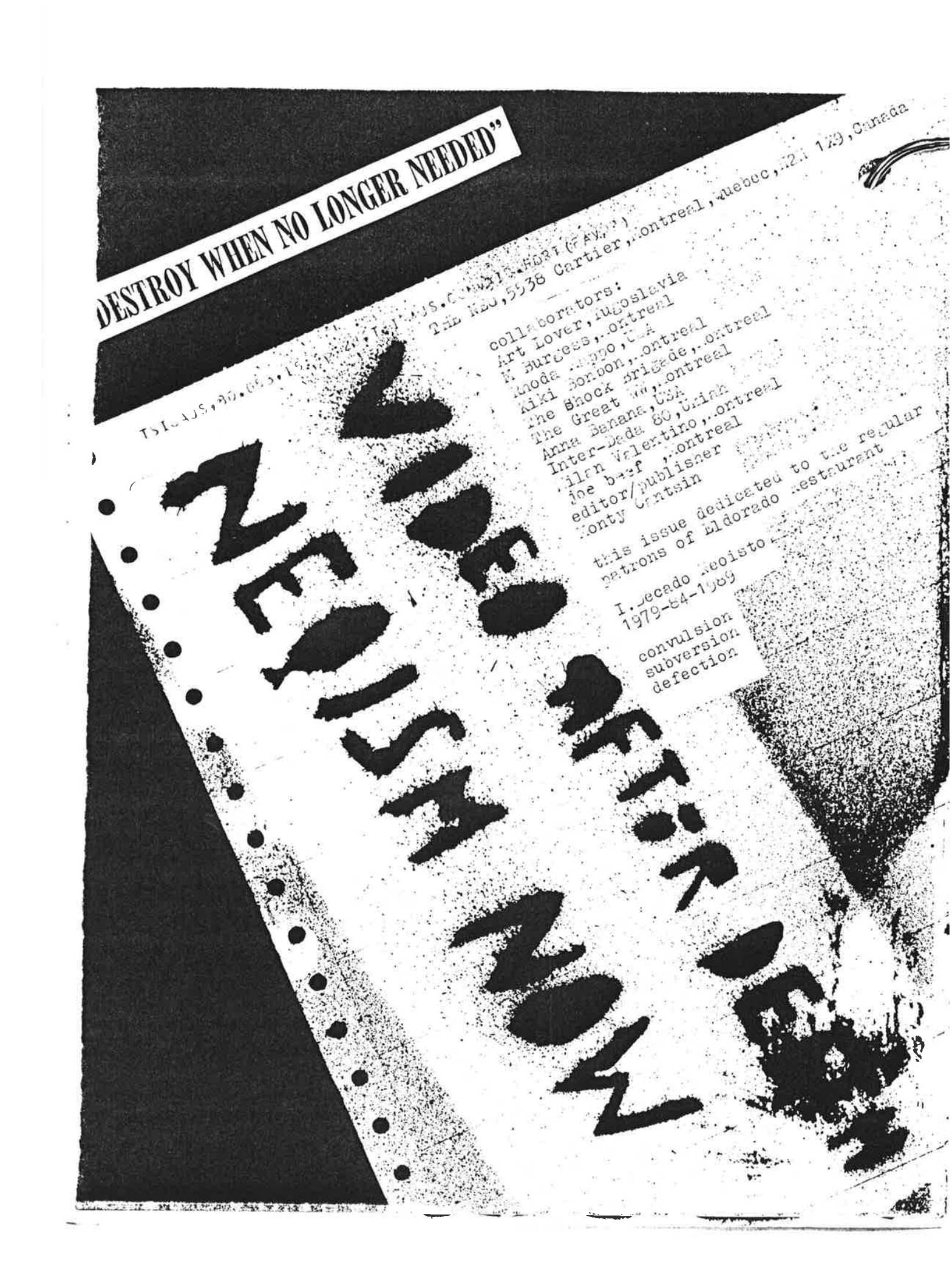




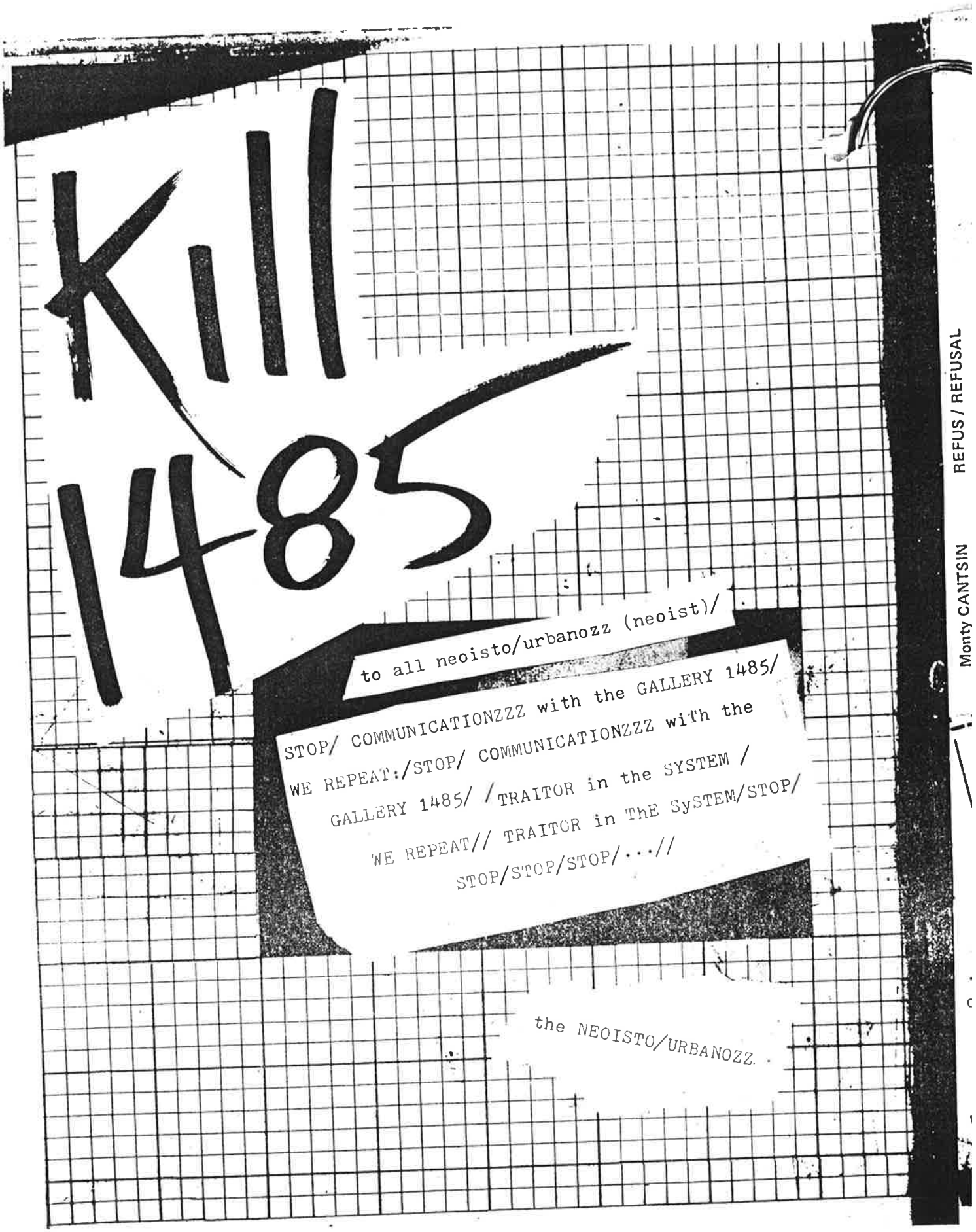
JOE BEEF

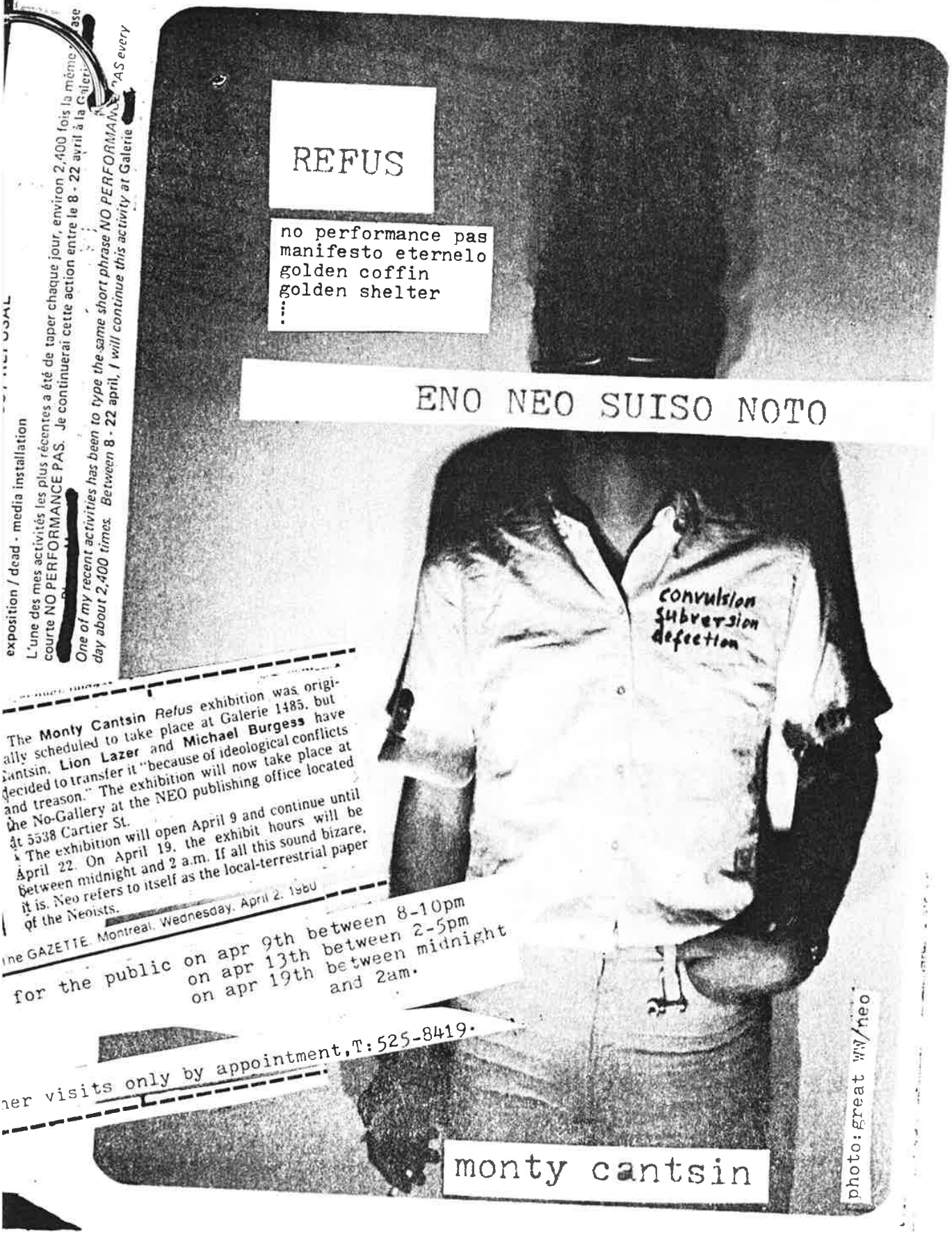
# Stade Olympique

## le grand spectacle


DESTROY WHEN NO LONGER NEEDED"
collaborators:
Art Lover, Yugoslavia
Kiki Bonbon, Montreal
The Great Wu, Montreal
Anna Banana, USA
Inter-Jeda 80, Urina
Allen Valentino, Montreal
the beef, Montreal
editor/publisher
Monty Cantsin
this issue dedicated to the regular
patrons of Eldorado Restaurant
I. Decado Neoisto
1979-84-1989
convulsion
subversion
defection
NEOISM NOW
LIBERATION

THE NEO
SEISMIK SUPPER IN HAIKU
"REPUS"


KILL
1485
to all neoisto/urbanozz (neoist)/
STOP/ COMMUNICATIONZZZ with the GALLERY 1485/
WE REPEAT:/STOP/ COMMUNICATIONZZZ with the
GALLERY 1485/ /TRAITOR in the SYSTEM /
WE REPEAT// TRAITOR in THE SYSTEM/STOP/
STOP/STOP/STOP/.../
the NEOISTO/URBANOZZ.
REFUS / REFUSAL
Monty CANTSIN




exposition / dead · media installation

L'une des mes activités les plus récentes a été de taper chaque jour, environ 2,400 fois la même [illegible] courte NO PERFORMANCE PAS. Je continuerai cette action entre le 8 - 22 avril à la Galer[illegible]

*One of my recent activities has been to type the same short phrase NO PERFORMANCE PAS every day about 2,400 times. Between 8 - 22 april, I will continue this activity at Galerie*

The **Monty Cantsin** *Refus* exhibition was originally scheduled to take place at Galerie 1485, but Cantsin, **Lion Lazer** and **Michael Burgess** have decided to transfer it "because of ideological conflicts and treason." The exhibition will now take place at the No-Gallery at the NEO publishing office located at 5538 Cartier St.

The exhibition will open April 9 and continue until April 22. On April 19, the exhibit hours will be between midnight and 2 a.m. If all this sound bizare, it is. Neo refers to itself as the local-terrestrial paper of the Neoists.

ine GAZETTE, Montreal, Wednesday, April 2, 1980

for the public on apr 9th between 8-10pm
on apr 13th between 2-5pm
on apr 19th between midnight and 2am.

her visits only by appointment, T: 525-8419.

POWERHOUSE MANIFESTO

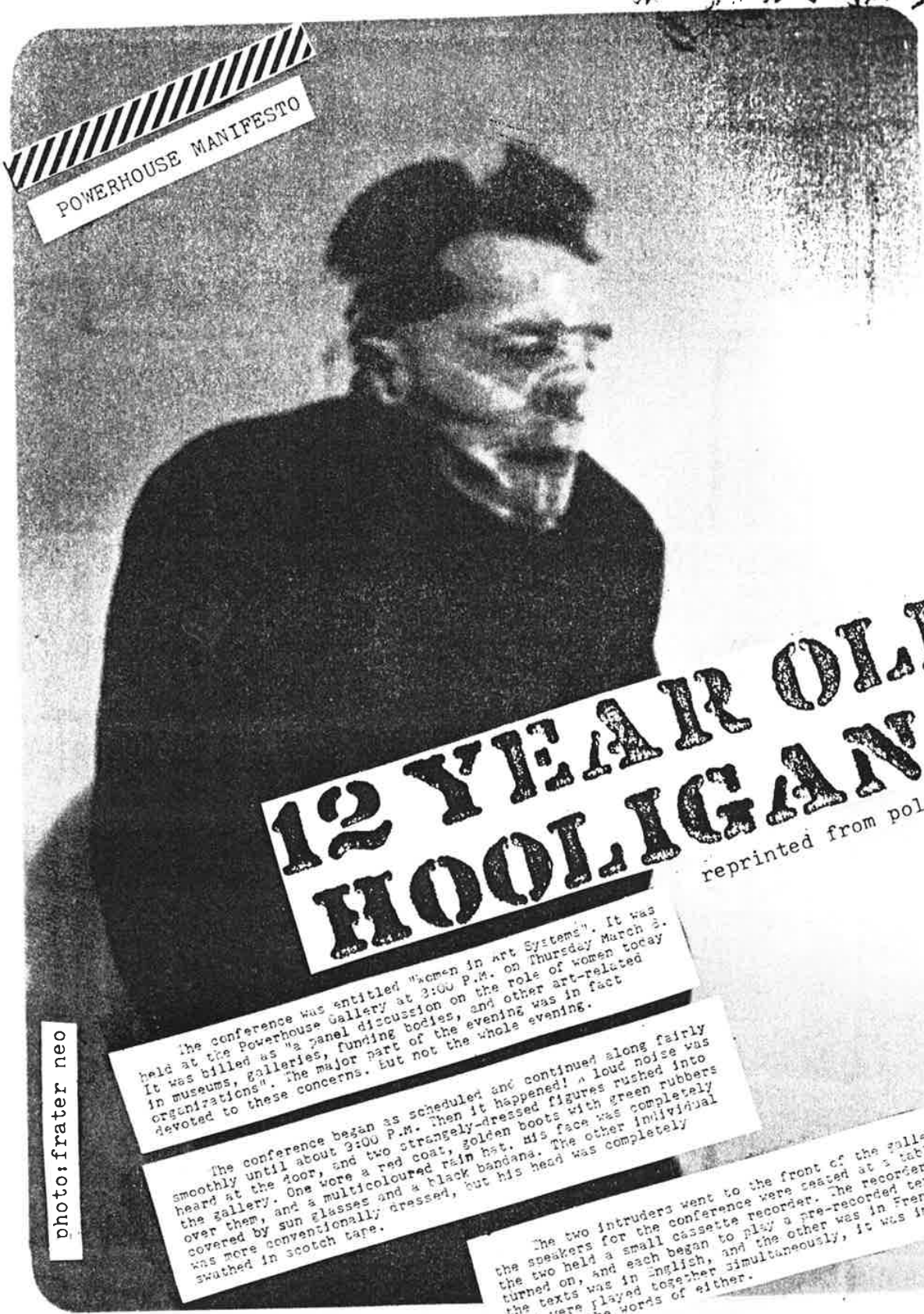


photo:frater neo

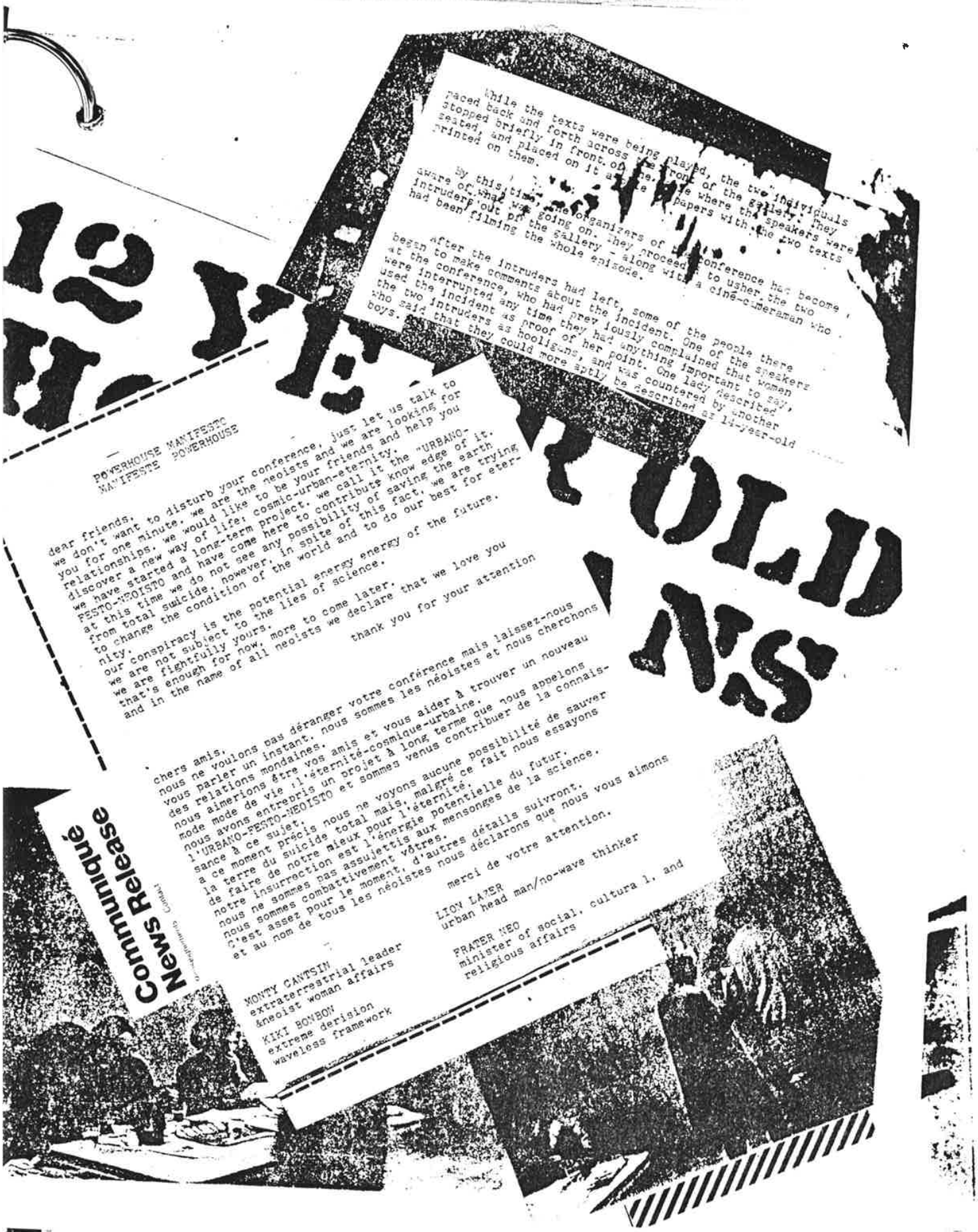
# 12 YEAR OLD HOOLIGANS

reprinted from police woman

The conference was entitled "Women in Art Systems". It was held at the Powerhouse Gallery at 2:00 P.M. on Thursday March 3. It was billed as "a panel discussion on the role of women today in museums, galleries, funding bodies, and other art-related organizations". The major part of the evening was in fact devoted to these concerns. But not the whole evening.

The conference began as scheduled and continued along fairly smoothly until about 3:00 P.M. Then it happened! A loud noise was heard at the door, and two strangely-dressed figures rushed into the gallery. One wore a red coat, golden boots with green rubbers over them, and a multicoloured rain hat. His face was completely covered by sun glasses and a black bandana. The other individual was more conventionally dressed, but his head was completely swathed in scotch tape.

The two intruders went to the front of the gallery, where the speakers for the conference were seated at a table. Each of the two held a small cassette recorder. The recorders were turned on, and each began to play a pre-recorded text. One of the texts was in English, and the other was in French. When they were played together simultaneously, it was impossible to make out the words of either.



while the texts were being played, the two individuals
placed back and forth across the front of the gallery. they
stopped briefly in front of the speakers where the two texts
seated, and placed on it a
printed on them.

By this time, the organizers of the conference had become
aware of what was going on. they proceeded to usher the two
intruders out of the gallery - along with a ciné-cameraman who
had been filming the whole episode.

After the intruders had left, some of the people there
began to make comments about the incident. One of the speakers
at the conference, who had previously complained that women
were interrupted any time they had anything important to say,
used the incident as proof of her point. One lady described
the two intruders as hooligans, and was countered by another
who said that they could more aptly be described as 14-year-old
boys.

POWERHOUSE MANIFESTO
MANIFESTO POWERHOUSE

dear friends,
we don't want to disturb your conference, just let us talk to
you for one minute. we are the neoists and we are looking for
relationships. we would like to be your friends and help you
discover a new way of life, cosmic-urban-eternity.
we have started a long-term project. we call it the "URBANO-
FESTO-NEOISTO and have come here to contribute knowledge of it.
at this time we do not see any possibility of saving the earth
from total suicide. however, in spite of this fact, we are trying
to change the condition of the world and to do our best for eter-
nity.
our conspiracy is the potential energy energy of the future.
we are not subject to the lies of science.
we are fightfully yours.
that's enough for now. more to come later.
and in the name of all neoists we declare that we love you

thank you for your attention

chers amis,
nous ne voulons pas déranger votre conférence mais laissez-nous
vous parler un instant. nous sommes les néoistes et nous cherchons
des relations mondaines.
nous aimerions être vos amis et vous aider à trouver un nouveau
mode mode de vie : l'éternité-cosmique-urbaine.
nous avons entrepris un projet à long terme que nous appelons
l'URBANO-FESTO-NEOISTO et sommes venus contribuer de la connais-
sance à ce sujet.
a ce moment précis nous ne voyons aucune possibilité de sauver
la terre du suicide total mais, malgré ce fait nous essayons
de faire de notre mieux pour l'éternité.
notre insurrection est l'énergie potentielle du futur.
nous ne sommes pas assujettis aux mensonges de la science.
nous sommes combattivement vôtres.
C'est assez pour le moment, d'autres détails suivront.
et au nom de tous les néoistes nous déclarons que nous vous aimons

merci de votre attention.

LIOV LAMER
urban head man/no-wave thinker

FRATER NEO
minister of social, cultura l, and
religious affairs

Communiqué
News Release

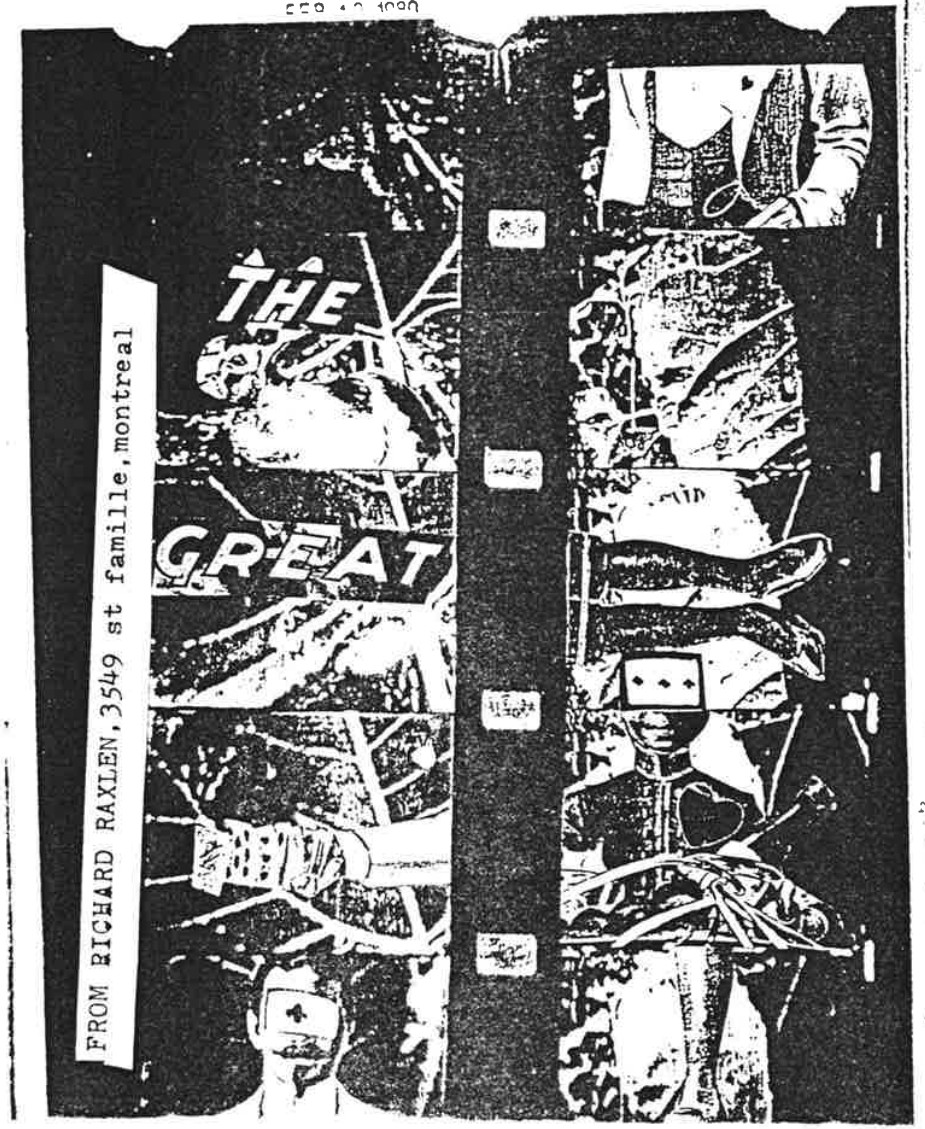
MONTY CANTSIN
extraterrestrial leader
&neoist woman affairs

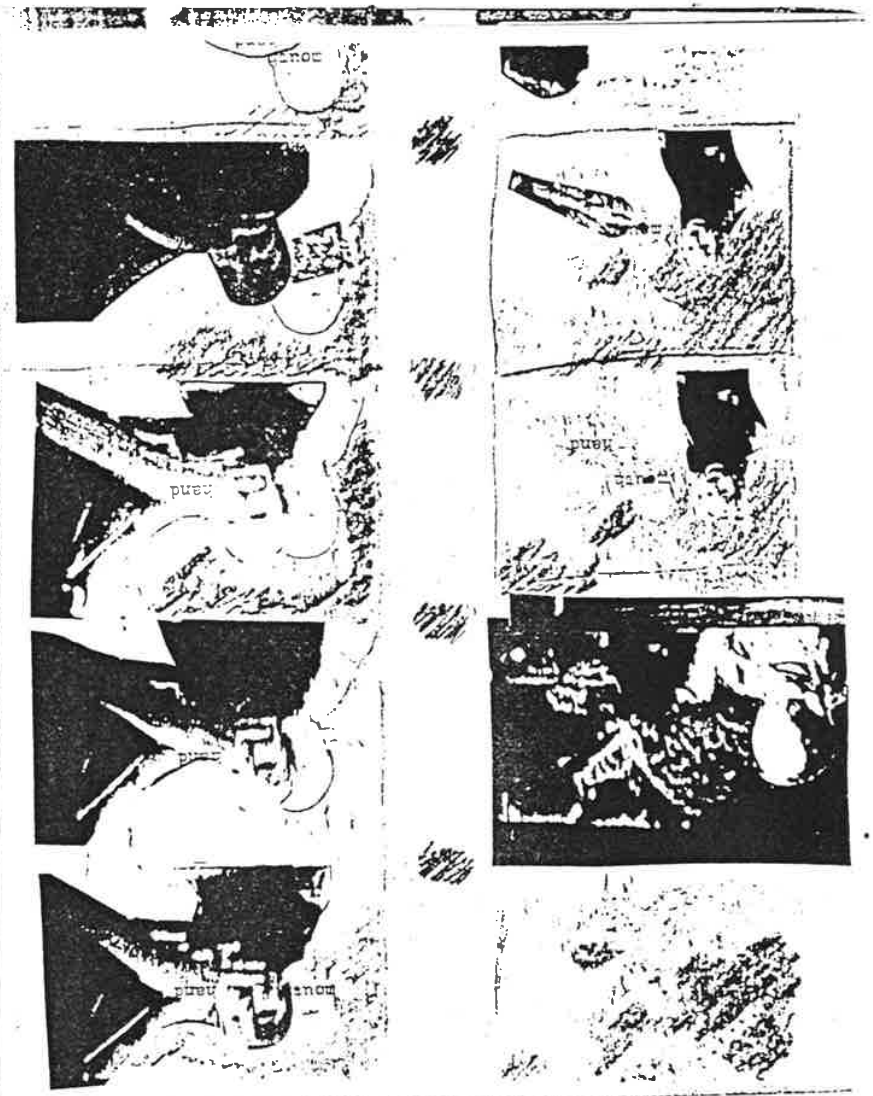
KIKI BONBON
extreme derision
waveless framework

THE GREAT

...at what...? the great who..? I wish I were a magician so that I could make certain things disappear & appear. Rabbits,cards,handerchiefs people,cars, the sun,moon & stars. White magic, I'm not into black magic, I want to be a positive magician. Trust me, with your gold pocket-watch, with your aged grandmother, with your pet heart, I know what I'm doing.

FEB 10 1990



HAND TO MOUTH

Some of us lead appreciative existence.Hand to mouth,emotionally speaking. Why is that? Imagine lead a materialistic hand to touch existence,wondering where that next meal is coming from. Why is that? Here,in the picture below, the mother,on that aforementioned perfect afternoon, extracts a leaf from a child's mouth. He has strikingly chosen to see Nature as food,as nourishment. The nature of the bright mother is to nurture her child. Nature. Nurture. Shakespeare played with these two very similar words many hundreds of years ago. I sometimes wonder where it will all end. There are very deep continuous connections between the hand & the mouth. Thumb-sucking, for example. All eating,which is essentially life-giving energy via the hand into the mouth.(don't get too cute).A mistake to take the leaf out of the boy's maw? What harm can a leaf do. An old dry leaf...

fr[illegible] M Burgess
158[illegible] Gilford, montreal

## NEO SPY INTERVIEW

colors con(virg)in
the amniotic fluid of
ideas

tensed anticipation
red before the eyes
or maybe black

turning
spinning
choking

suspension distress
on the...
thrown
by a convoluted sommersault
onto scarred feet

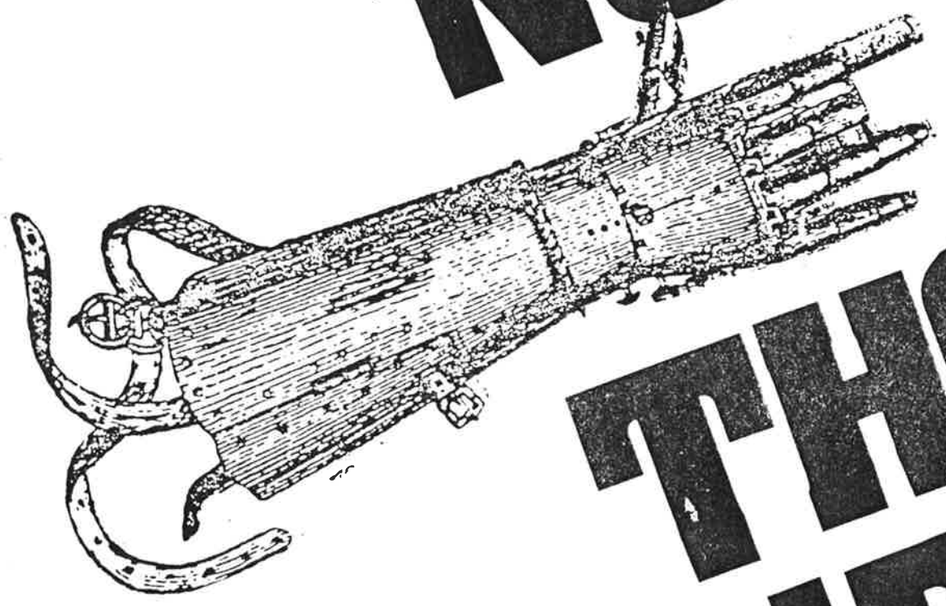
from within
an echo of the rumbling.

OURS ARE THE PROBLEMS OF ANY MINORITY GROUP. DISCRIMINATION IS RAMPANT. WE HAVE BEEN REFUSED SERVICE AT-OF ALL DINERS ON DAVIE STREET... "WHAT DO YOU MEAN, WE DO NOT SERVE MEALS." THAT'S WALKING DOWN THE 1234567880000 OR NIGHT WITH A PACK OF PLAYING FOOL AROUND AND CUR... JOEY SHITHEAD BULLSHIT THERE'S 190 WEEKS PREVIOUS (NON-PUNKS HAVE THEM ALL (SAUSER SHORT). WE AND YOU PEOPLE, (NON-PUNKS WERE MINDING OUR OWN BUSINESS, ALSO SPEAK BUT WE ARE (OH GOD!) PUNKS AND TALITY. THIS DISEASES IN THE MAJORITY OUVERITES, AND

MONTREAL-NEW YORK-SAN FRANCISCO-UKIAH-EUGINE-PORTLAND-VANCOUVER-CALGARY-MONTREAL
IAH-EUGINE-PORTLAND-VANCOUVER-CALGARY-MONTREAL-NEW YORK-SAN FRANCISCO-UKIAH-EUGINE-
neoisto/urbanozz tourzz=neoisto/urbanozz tourzz=neoisto/urbanozz tourzz=neoisto/urb
no-actionz/multi-mediaz/apatridez/musaks/vidioz/extraterrestrialos/urbanz/neo
graphittiz/supperz/suicides/communicationoz/manifestos/immortalitos/filmos/subverzio

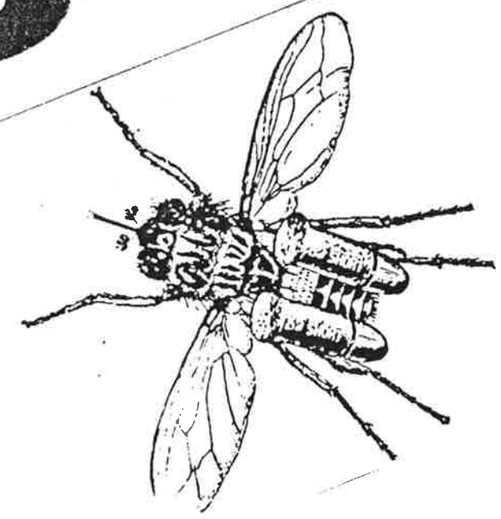
# NO TOURZ

APRIL 25...JUNE 10/80



contactz:
montreal:5538 Cartier,H2H 1X9,The NEO
new york:SQUAT theatre,256 W.23d street/april 25-26-27
san francisco:1844 Golden Gate ave.,YANAGI /april 30-may 10
ukiah:1451 Knob Hill rd.,INTER-DADA 80 /may 1-5
eugine:1176 Polk street,Rhoda MAppo /may 11
portland:1220 SE 30th ave.,Dr Ackerman /may 12-16
vancouver:Westren Front,303 East 8th ave /may 17-???
calgary:Clouds'n Water,516 9th ave.SW./may/june ????

# THOSE NEOISTOS



2 Poe 75

Crotch dog-

A Dogmose midges
the seen
of my crotch
as I walk, muzzles,
then trots away
humpbacked,
red boner tip
tapping his stomach.

As if starved he stalks
with fur ribs,
stealing each
inch
crouched
crooked legged,
muscles &tendons
set
snare tense.
Sifting the gutter,
a scavenger,
but sniffing out
the pungent hot blood drip
perfume
of a bitch;
grappling as if neck trapped,
behind brood,
Canines bared.
Between yellowed rows,
bleached bone
sucked of marrow,
gnawed hollow
coated with spit,
nothing left.

She comes
tits long
from summer's heat
tongue lapping.





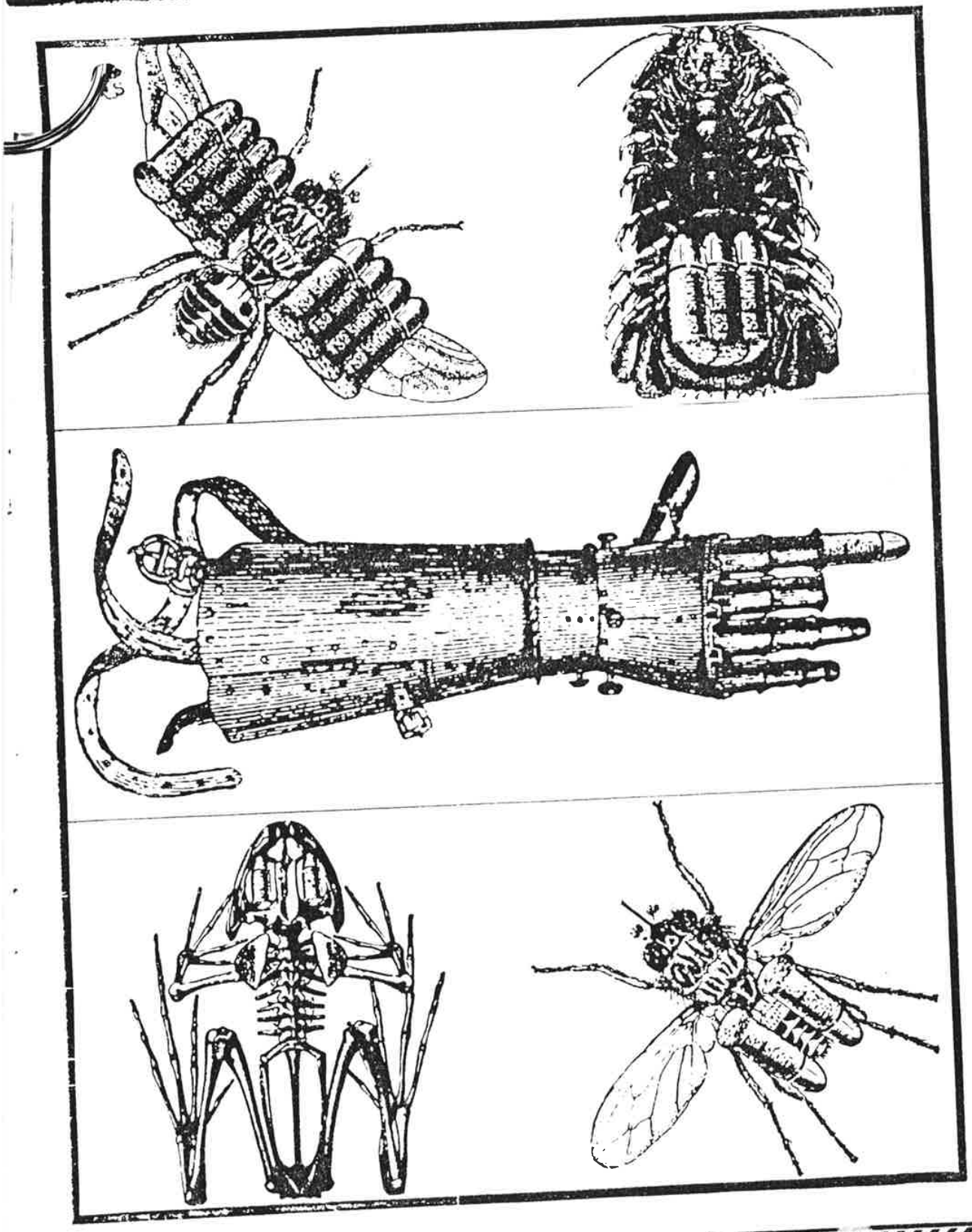


from GEO HAZL'M, montreal

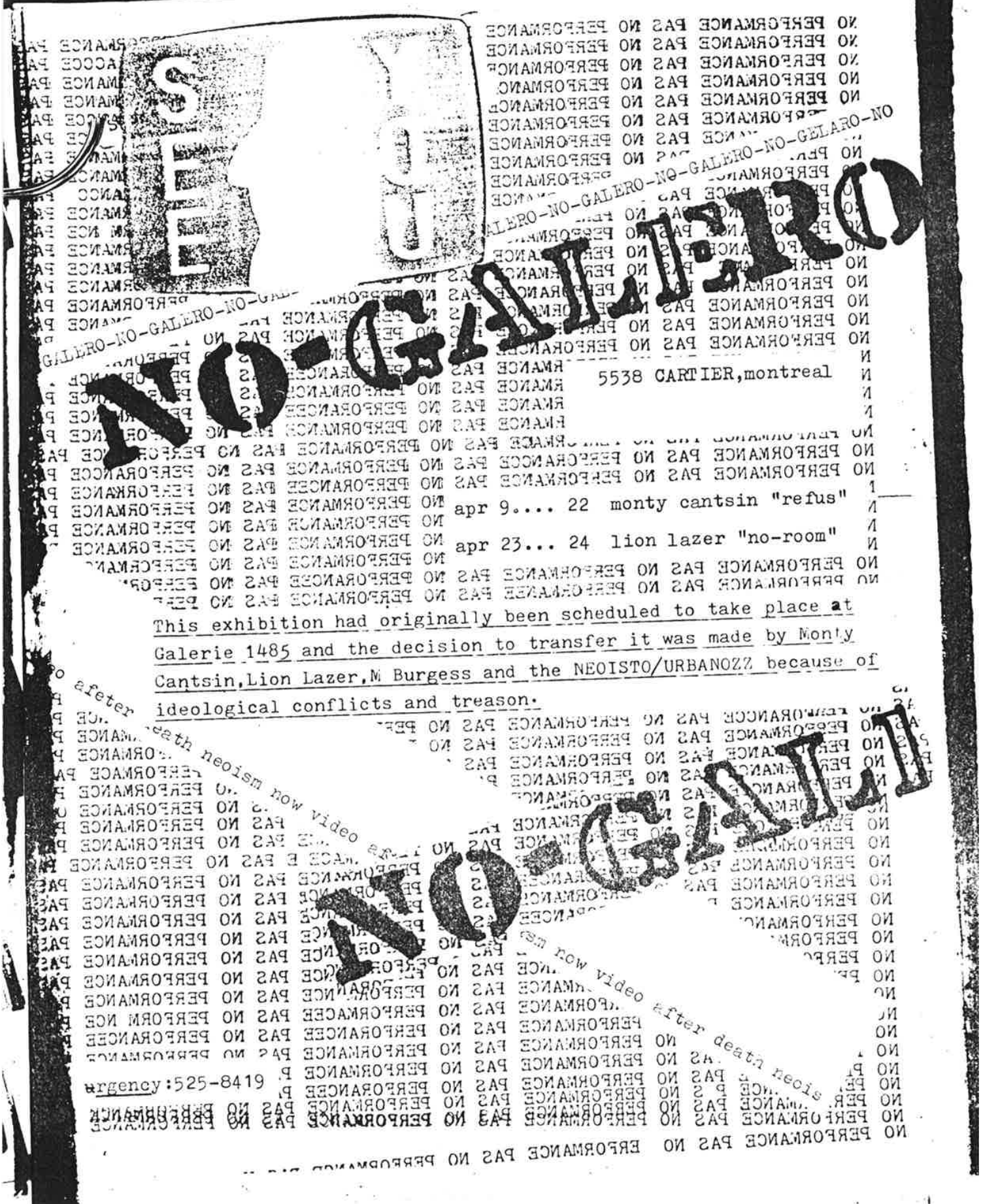
GeO. Hazl'm
(mp SO)
-not for LAZER
-not for Monty
-M's for you.

NEOISM in W.GERMANY
FROM JULY 4-6,1980 THE FIRST INTERMEDIA AND PERFORMANCE FESTIVAL WILL TAKE PLACE IN WUERZBURG,WEST GERMANY.BAZILLUS ART SPACE AND THE MUSIC ACADEMY ARE THE ORGANIZERS OF THIS EVENT.THERE WILL BE A VARIETY OF:MUSICA-NOVA...VIDEO... AUDIO EXPERIMENTS... NO WAVE... NEOISM.THIS SHOW IS THE ATTEMPT TO GETTING TO KNOW ABOUT THE WORK AND LIFE SITUATION OF MARGINAL ARTISTS -NAD IT IS NOT A MAIL ART SHOW.WRITE TO:PETER BELOW/BAZILLUS?,BOX 229,8710 KITZINGEN,W-GERMANY.
SEISMIK SUPPER
NEOIST EARTH QUAKE
MAY 3/80
haiku-ukiah
send or bring ingredients for the seismik soup
INTER-DADA 80 / THE NEOISTS/URBANOZZ,1451 KNOB HILL RD.UKIAH,CA 95482 USA
666666

1975-6-7
-8-9-10
-11-12.....
CYKLY
CYKLY CYKLY CYKLY CIKLY CYKLY CYKLY CIKLY CYKLY CIKLY CIKLY CIKLY CIKLY CIKLY CIKI
from
IGOR DURISIN
SHORT
address: IGOR DURIŠIN tomášikova 17 040 00 KOSICE CZECHOSLOVAKIA
EUROPE
1



BAU HAUS
SZOMBATHY
ART LOVER'S BAUHAUS
a selection from the galerie apatride
SZOMBATHY=ART LOVER
aprilis 14....28 /80
THE PRODUCTION ROOM SERIES
Curated by Monty Cantsin and The Neoists, the
series has presented the wall works of dr. Acker-
men, Frater Neo, David Zack, Richard Raxlen,
Lion Lazer. Coming soon: Szombathy, Yanagi,
Kiki Bonbon.
PRODUCTION ROOM SERIES
PRIME VIDEO, 302 Ste Catherine, Montrealo
prime vidéo
rue Ste-Catherine, 2e étage
H2X 2A3
514-844-0063


NO-GALERO-NO-GALERO-NO-GALERO-NO-GELARO-NO
5538 CARTIER,montreal
apr 9.... 22 monty cantsin "refus"
apr 23... 24 lion lazer "no-room"
This exhibition had originally been scheduled to take place at
Galerie 1485 and the decision to transfer it was made by Monty
Cantsin,Lion Lazer,M Burgess and the NEOISTO/URBANOZZ because of
ideological conflicts and treason.
rgency:525-8419
NO-GALERO
NO-GALERO

E NEO IS NOT A PAPER,NO,NO,NO
UBLISHING AKTION;5538 Cartier,Montreal,PQ.H2H 1X9,CANDA
COLLABORATORS
Lion Lazer,montreal
Frater Neo,montreal
Great WW,montreal
M Burgess,montreal
Geo Haslam,montreal
Dave Pobes,USA
Igor Durisin,Czechoslovakia
Art Lover,Yugoslavia
Pat Larter,Australia
Peter Below,W-Germany
Richard Raxlen,montreal
Kiki Bonbon,montreal
editor/publisher
Monty Cantsin
neoisto/urbanozz publication
I.DECADA NEOISTO
1979-84-1989
convulsion
subversion
defection
NEOISM

NEO, Vol II, No 5

# APT '80

## INTERNATIONAL APARTMEN

sept 17...21/80

'ESTIVA 1980

CONTROVERSIAL PARAPERFORMANCES, NEOIST MANIFESTATIONS

Lomholt

r Press

NIEL IHOLT IN MONTREAL

NEOISTS

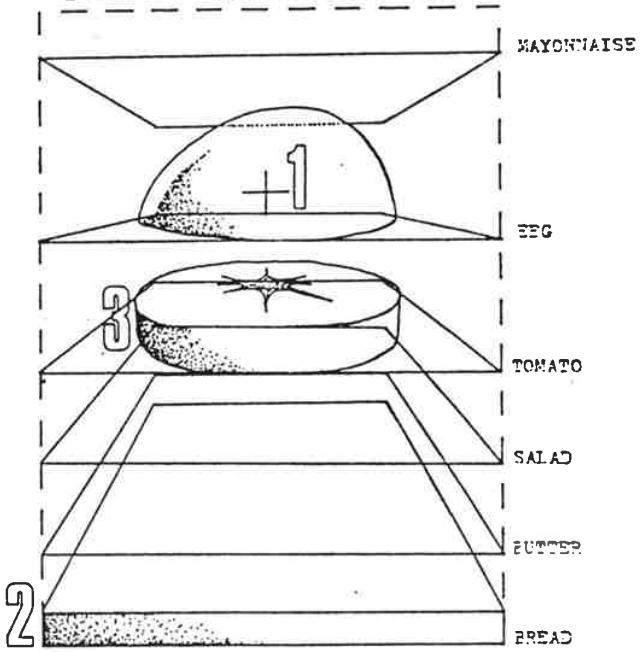
POLICE, ARTISTS

# INTERNATIONAL APARTMENT FESTIVAL 1980

# APT '80

## NIELS LOMHOLT | denmark

## The sandwich lift




A performance/talk on fragments and relations, Earth-Air-Water-Fire.
A number of ongoing changes.

1 Point of dissapearance
2 Picture plane
3 Tomato
4 Devour

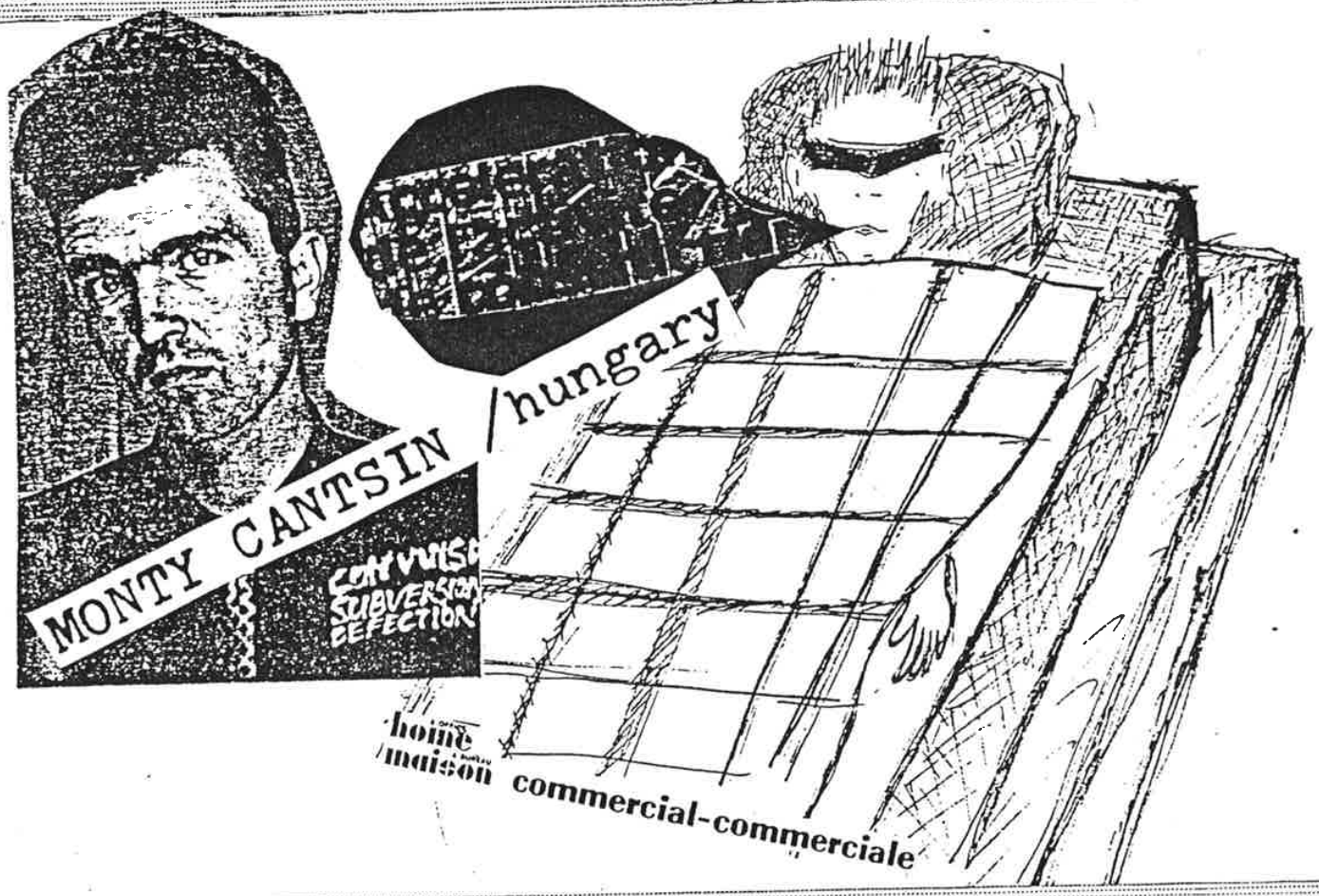
**MERCREDI 17 SEPTEMBRE**

21h

5538 cartier(masson/papineau)

# APT '80

## INTERNATIONAL APARTMENT FESTIVAL 1980




ACCELERATION DE L'ACTIVITE DE CONSTRUCTION

**MERCREDI 17 SEPTEMBRE**

21h

5538 cartier(masson/papineau)

# APT '80

# INTERNATIONAL APARTMENT FESTIVAL

L'obstruction, la ponctuation des formes admises et l'imposture du panorama.

Il faut admettre l'irrévocabilité des actes. Devant ce qui nous apparaît irréfutable: le verre journellement opaque et les quantités de regards sabotés, le plan se découpe.

Nous entendons mettre la main sur toute identité viable.

Nous entendons nous impliquer dans la prophétisation de la réalité. Déjà, il nous semble avoir oublié quelque chose: un fait, une ventouse, une excitation.

Nous nous taisons par prétention atmosphérique.

Nous cherchons dans l'inutile ce que la raison n'a jamais officialisé.

Nous dépendons de nombreuses vérités. Devant l'appareil, nous les sentons agir. Nous levons le combiné; nous cédons nos vies à chacun de nos gestes.

NAPOLEON MOFFAT

NO TELEPHON PAS

**JEUDI 18 SEPTEMBRE**

20h

5538 cartier(masson/papineau)

# Lomholt Formular Press

NIELS LOMHOLT IN MONTREAL

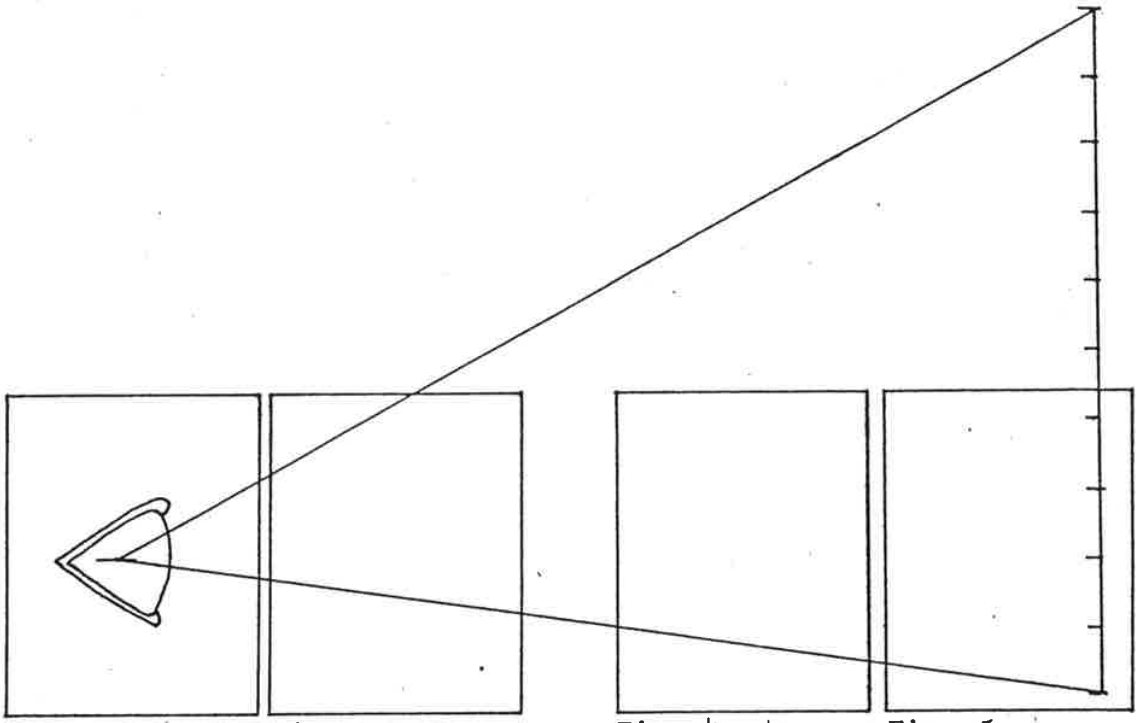


Fig. 2 | Fig. 3 | Fig. 4 | Fig. 5

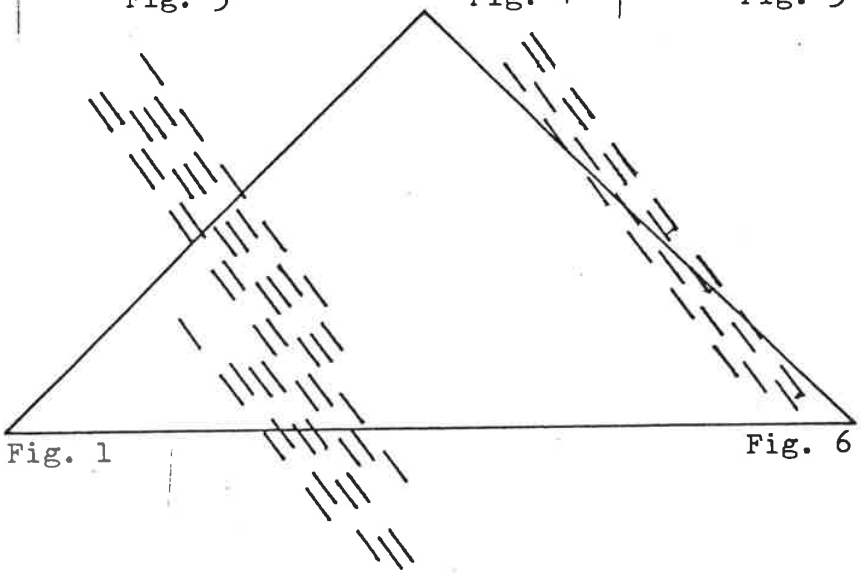


Fig. 1 | Fig. 6

K/LEIN/EEP THESE PREMISES CLEAN.

L. F. P.

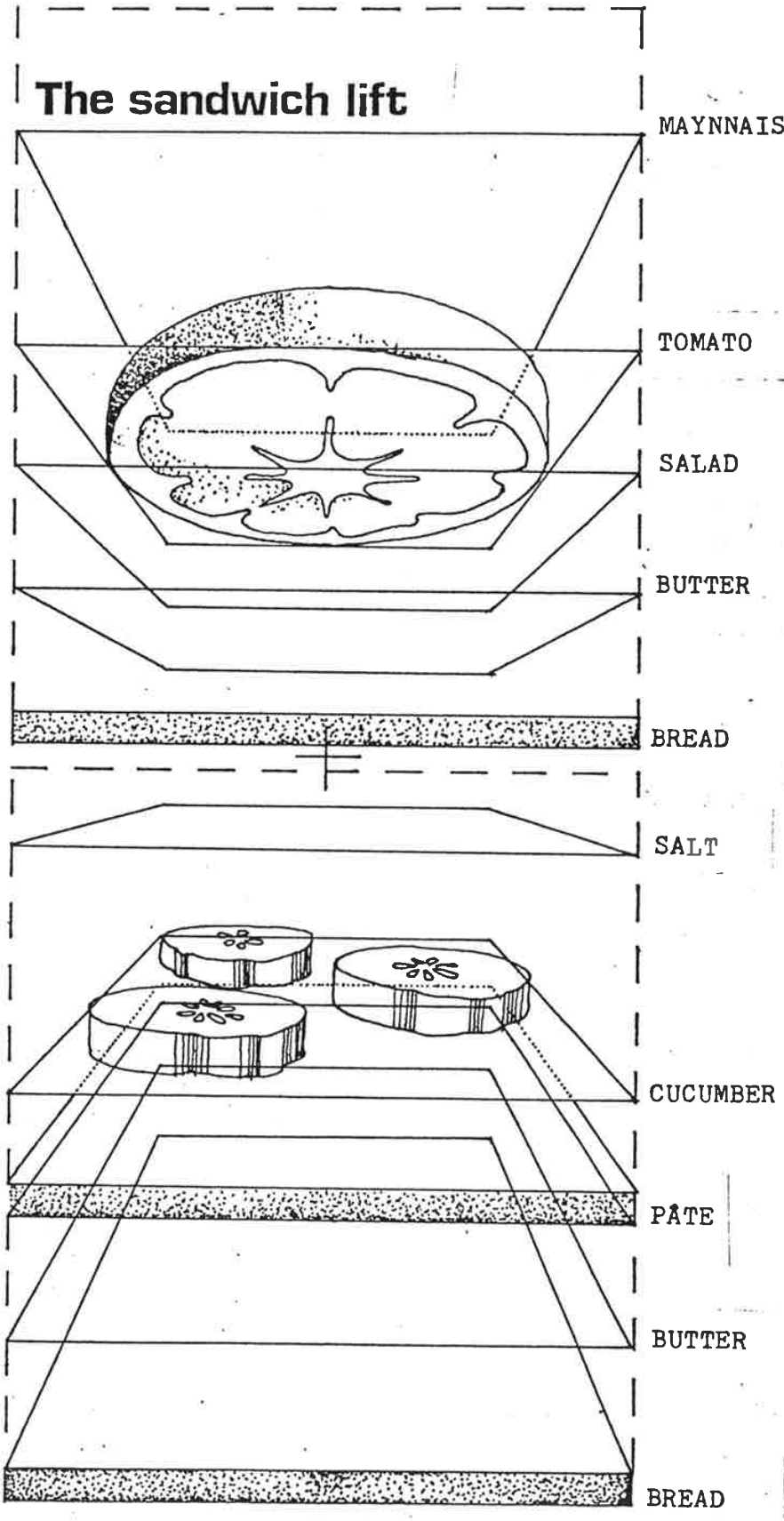
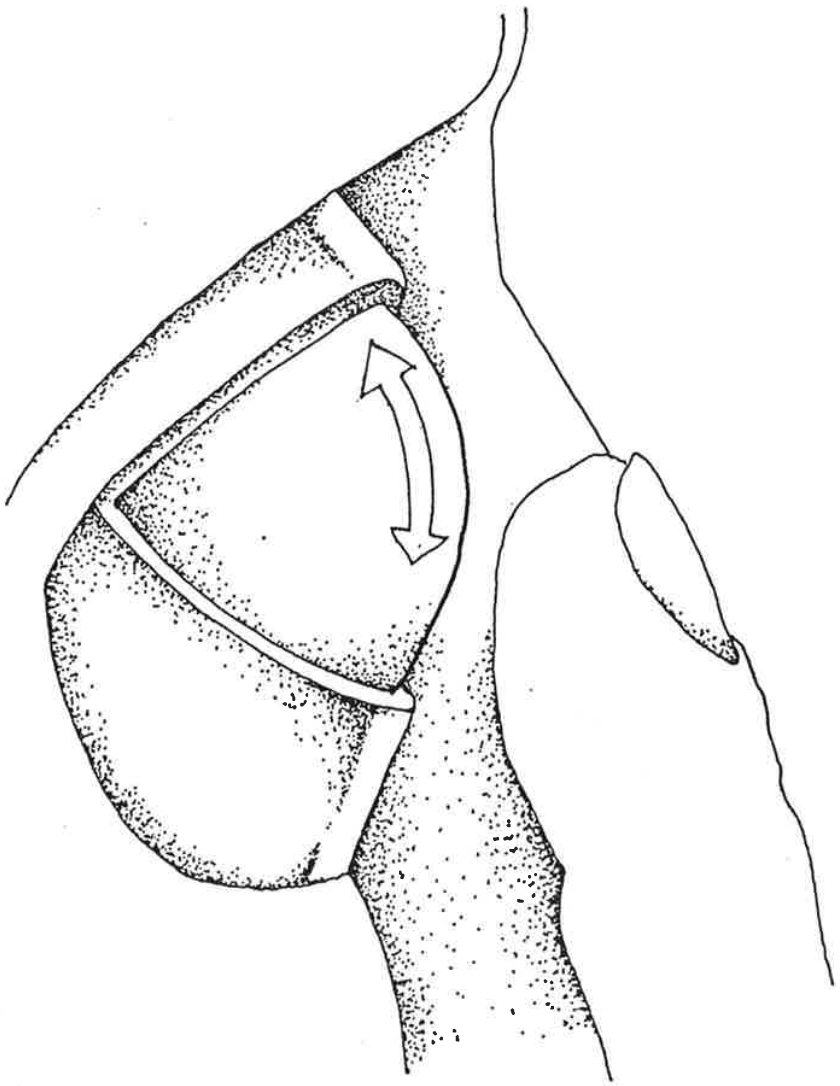

The sandwich lift
MAYNNAISE
TOMATO
SALAD
BUTTER
BREAD
SALT
CUCUMBER
PÂTE
BUTTER
BREAD

Fig.1

Right side view



**Spinning eyeball** **Fig. 2**

# Front view right

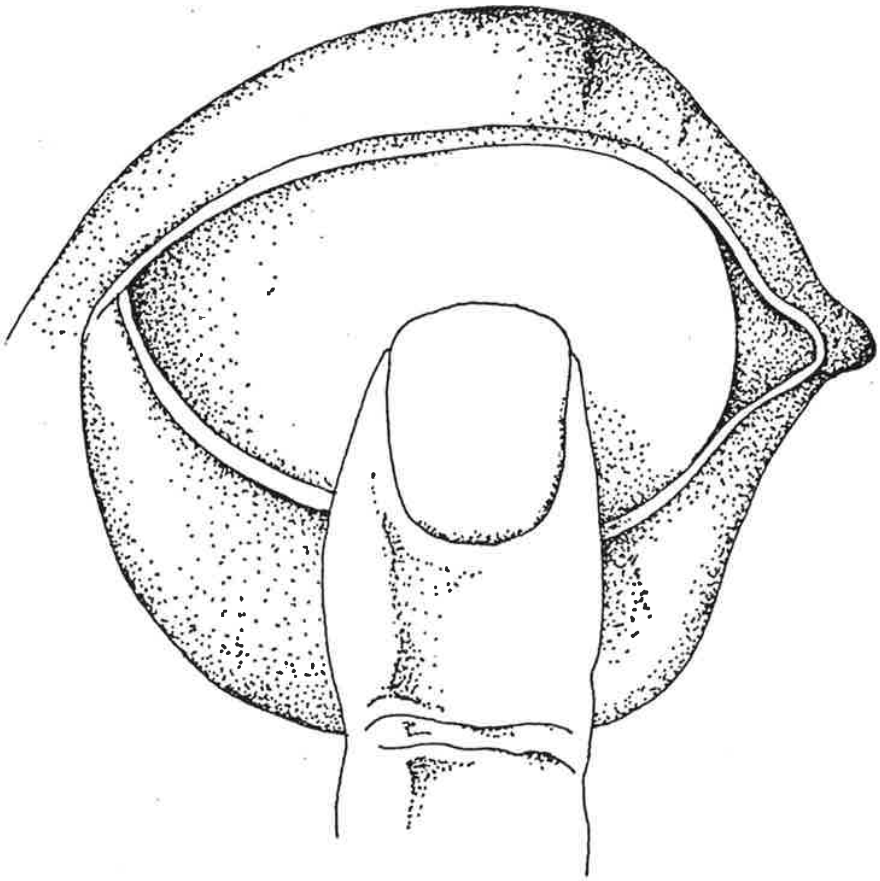


**Fig. 3**

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IIELS LOMHOLT IN MONTREAL

**Front view left**

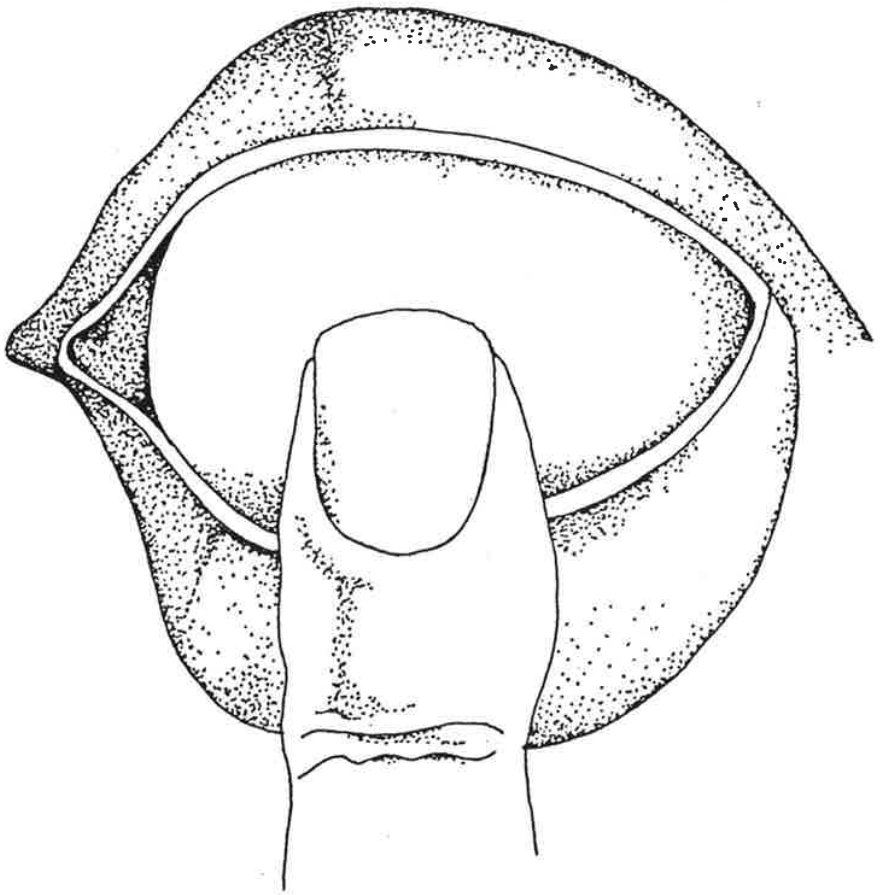
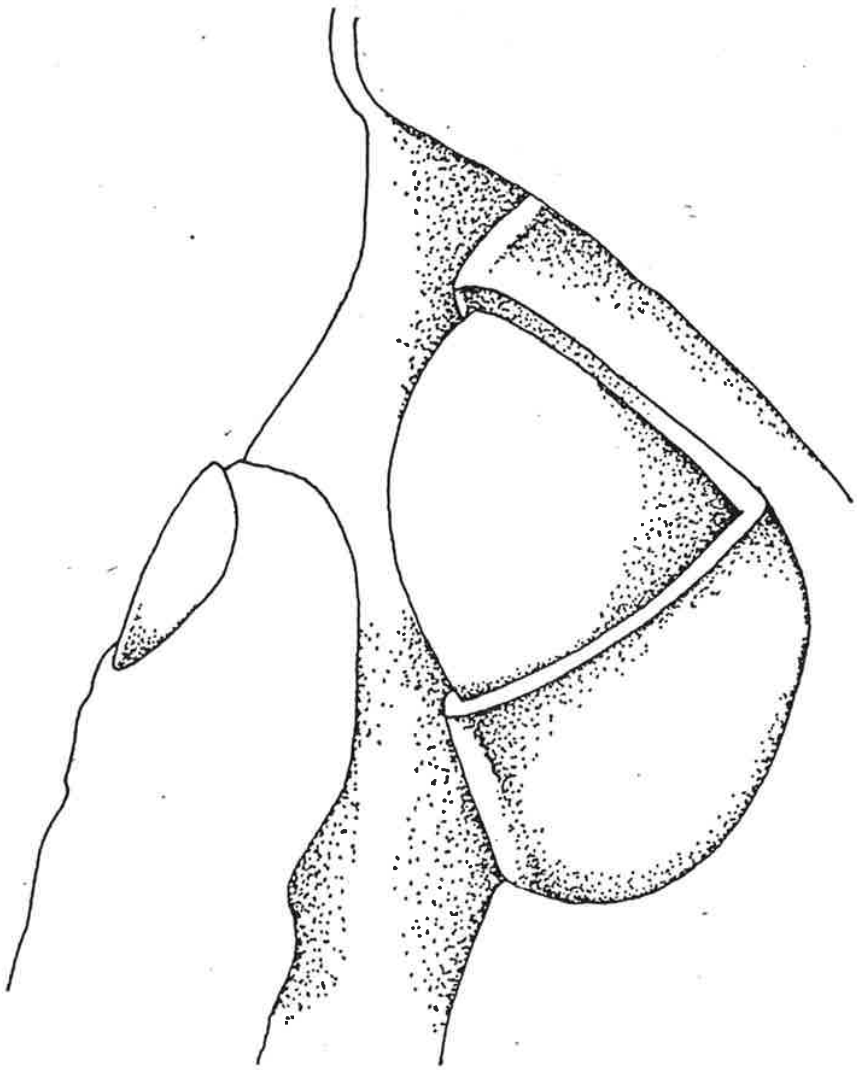


**Fig. 4**

# Left side view



Lomholt Formular Press

NIELS LOMHOLT IN MONTREAL

ONE MORNING IN THE SANDWICH LIFT.

Somebody placed a sandwich in my room. I used to like looking out the window, look at the long vide street, the cars, people walking or running to catch the bus. But now this sandwich, two sandwiches , to be precise, on a white sheet, on my writing desk, the shadow from the window keep moving across the desk, the venitian blinds you see. Lots of sound comming up from the street, somebody is walking around in the room next door, maybee cleaning, could be looking for something.

a new idea 1. Hieracy. Each of the sandwich is brought to the table and slowly taking its place in the making. First there on the table, brought from the supermarket, one big loaf of bread, butter, one long green cucumber and salt. How it all started I don't know, I only vitnessed the end, but the cucumber must have felt a natural right to be on top with the help of God or whatever, I must admit the cucumber has some qualities that could justify a place on top, but not all the time, it is long and green a ~~very~~ aesthetic fellow of a very sensitive nature, delicate of taste and impossible to preserve in its original state. Bread is nice, but on its own - dry-. Butter and salt, you would not eat it on its own. And besides that, the cucumber has such a short time to become a part of the cucumber sandwich.
NOTE: A green finger from Robin Crozier to Pat Larter dressed up as an Australian Postafficial.

a new idea 2. Fullfilment of purpose. Bread feed the hungry. Butter bring health. Salt strenghten the chemistry of the body. Cucumber has a nice taste. This sandwich has been through a lot, in dark places in dusty places it could have been in purgatiry. Bread goes to the body furnance, bringing fuel to the fire, the butter melt into the bread so does the salt, but the cucumber goes under.

a new idea 3. The intellectual. This is not going to be the last supperr No final statement is within sight. The spinning eyeball has made an objective observation of the sandwich, has remarked on works of mind, works of emotion, "Familienähnlichkeiten", have tried renaming, have pointed in different directions, left the sandwich in the hands of time, but is still searching. I can identify and analyse the shape, the colour and the taste of the sandwich, form a almost complete universe of a convincing nature around this sandwich structure. The cucumber is grown in the garden, I planted the seed myself, brought water, saw the flower, bright and yellow, saw the long shape taking form, I brought it to the kitchen table, cut it in slices, put it on the bread, eat it, I remenber stories of combustion how each substance takes a new shape in the bodies chemistry. I know.

a new idea 4.
Bread = earth-air-water-fire
Butter = air-water-fire-earth
Cucumber = water-fire-earth-air
Salt = fire-earth-air-water
NOTE: Each line has the same lenght.

a new idea 5. Development. Consume each element seperate. Follow the colour spectrum. Follow the alphabet. Follow the seize.

a new idea 6. By coincidence.

NOTE: On the spinning eyeball.
Q: Does it satisfy you to examine your eyeballs?

Lomholt Formular Press LOMHOLT IN MONTREA-

# Lomholt Formular Press

NIELS LOMHOLT IN MONTREAL

obliged.....but we'll do a perrormance festival in any apartment, I think I'll buy a soprano-sax I never had one of those, it must be cheap in Canada - I have no money either.

Had a letter from Musicmaster, will do a thing at Earth 20th oct. no responce from Vancouver yet, but it will come.

I have a very clear idea of what to do in Montreal now. I hope there will be lots of people to work with - all your friends and lovers, artist etc. Yes, ofcourse I would like to meet them all, every single one on a sunday afternoon, People are important, I come to Montreal for inspiration, for new values, to refresh my soul, at near 40 the mind have funny ways if you don't watch it, it will take over and carry you of into the life of the innerorgans, I'm not prepared for that, the phhsical side of life is important.

Here once again I'll be in Mirabel the 29th aug. at 16.55.

There will not be a lot of correspondance from this end from now on, too many things to do before I leave, but I read the newspaper you send, have read a Canadian history book, know about politics, education, of the chatolic church, US-investment problems - all boering stuff, still, art is art, pussies are pussies, Zazk is Zack punk is punkier, but who is cantsin.

see yoovoodoo 5 AUG. 1980

Uncertainties is a nice ~~word~~ word, like most things right now. Can go either this or that way.

= Canadian figleaf for those embarrassed the canadian maple leaf in good enough for those with 11 hair on the pussy.

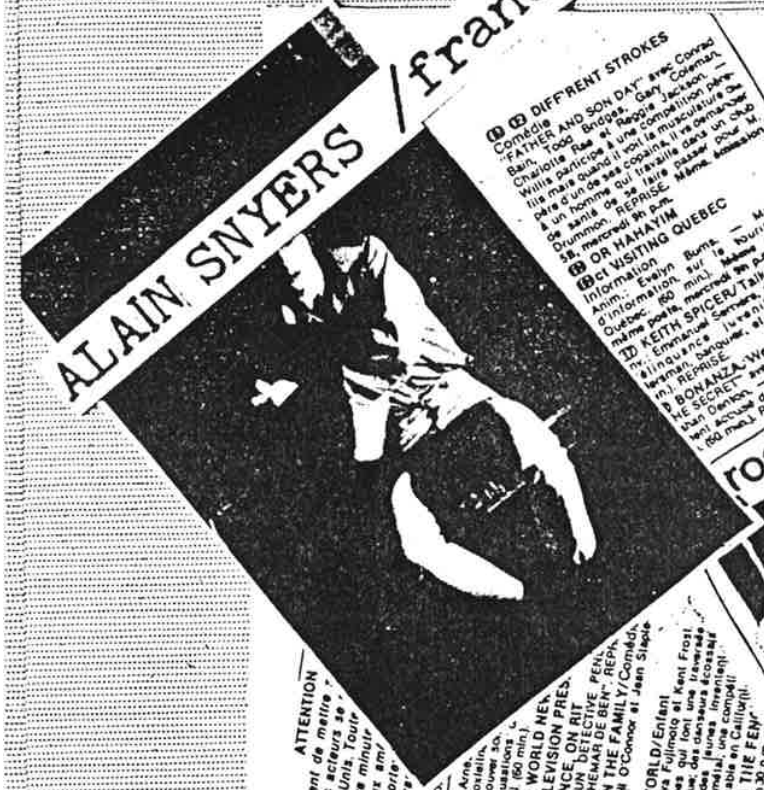
K/LEAN/EEP THESE PREMISES CLEAN.

L.F.P.

# AIT '80

# INTERNATIONAL APARTMENT FESTIVAL 1980

## ALAIN SNYERS / france



ALAIN SNYERS à la télé ce soir à Montréal ---- (action)

ros plan LES VALEURS

ATTENTION
Au moment de mettre ... prêve des acteurs se ... aux Etats-Unis. Tourn ... de dernière minut ... les réseaux am ... bles d'apporter ... également ... ses canad...

5.30 (D) FAMILY AFFAIR/Comédie
"A MATTER OF PRIVACY" — Les Ju... meaux inventent un pouvoir leur écou... les REPRISE
(C) ALL IN THE FAMILY/Comédie
"FLASHBACK" - MIKE AND GLORIA'S WEDDING" - Cérémonie de aux portes... — Un remonte dans le temps pour nous Gloria assister au mariage de Mike et MOORE SHOW REPRISE
(T) HOGAN'S HEROES/Comédie
(C) L'OEIL MECANIQUE
"LA MACROPHOTOGRAPHIE" - Anim. Robert Cormier. Mâme émission, même poste, mercredi 4h p.m.
(D) FIRST NEWS
(D) THE ELECTRIC COMPANY
Education
(T) PASSEZ DONC ME VOIR
Talk-show

SOIR
6.00 (C) CE SOIR/Information (60 min.) EN DIRECT
(D) CHANNEL 3 NEWS HOUR (60 min.)
(D) NEWS (60 min.)
(C) THE CITY AT SIX/Information (60 min.) EN DIRECT
(D) INFORMA TI ON
(T) LE NATIONAL
(T) REGION 6 NEWS
(D) NEWSLINE (60 min.)
(D) LE 10 VOUS INFORME
(D) PULSE/Information (60 min.) EN DIRECT
(D) ABC WORLD NEWS TONIGHT
(D) POLKA DOT DOOR
(D) ZOOM
(D) AUJOURD'HUI MADAME
Documentaire
"LES ENFANTS DE LA JUSTICE" — Face à la Justice, quels droits et quels pouvoirs ont les enfants? Inv.: Jean Pierre Rosencrveig, juge; Jean Jean Poitz et Jacqueline Barincou. (60 min.)
6.15 (C) SPORTS ET METEO
6.30 (C) (D) (T) LA CONQUETE DE L'OUEST/Western
"LUCY" Deuxième de trois parties avec

(D) REPORT
Même émission
(C) THE DICK ...
Talk-show
Dernière de deux parti...
Pleinnight et Laurence Olivier
Même émission, 338, 7h 30 p...
11h 30 p.m. et 338, mercredi 8h p...
(T) DES CHIFFRES ET DES LETTRES/Jeu
(T) LUSO-QUEBECOIS
7.15 (C) TELE-FEUILLETON
7.20 (D) "L'ACCUSEE" — L'avocat de Carol Mantigny persuade un témoin de l'assister.
7.30 (D) S.A.L.T. SYNDROME
"THE COLONEL'S HORSE" — Tout le personnel de la 407e unité s'inquiète lorsque Hot Lips et la jument préférée du colonel Potter semblent malades.

(D) DIFFERENT STROKES
Comédie
"FATHER AND SON DAY" avec Conrad Bain, Todd Bridges, Gary Coleman, Charlotte Rae et Reggie Jackson. Willis participe à une compétition père-fils mais quand il voit la musculature de père d'un de ses copains il va demander à un homme de se faire passer pour M. Drummon. REPRISE. Même émission, mercredi 9h p.m.
(T) OR HAHAYIM
(C) VISITING QUEBEC
Information
Anim.: Evelyn Burns. — Magazine d'information sur le Nouveau Québec (60 min.). Même émission, même poste, mercredi 9h p.m.
(D) KEITH SPICER/Talk-show
m.: Emmanuel Sempare, spécialiste en alinguance. Invenile Scudder, lexicographe, et J.M. Gabriel. (60 min.) REPRISE
(D) BONANZA/Western
"THE SECRET" avec Dan Blocker et Lorne Greene. — Une fille est injustement accusée du meurtre d'une jeune femme. (60 min.) REPRISE

James Arness, Bruce Boxleitner, ... che à prouver ... des accusations ... comté lui. (60 min.)
(T) ABC WORLD NEWS TONIGHT
(D) SILENCE, ON RIT
"QUAND UN DETECTIVE PEN... "LE CAUCHEMAR DE BEN" REPR...
(D) ALL IN THE FAMILY/Comédie
Avec Carroll O'Connor et Jean Stapleton
(D) KIDSWORLD/Enfant
— Des jeunes qui font un ... translantiques qui font un ... le jeu play, des danseurs ... acteur de mélo, une ... couteaux de sable en Californi...
(D) ACROSS THE FENCES
Reprises de 12h30 p.m.
(D) AS MAN RIDES
(T) LE 9 VOUS !
(D) TVFQ AU ...
(D) INFO-1...
(D) (T) (C)
7.00 (C) (T) (D) "LE MERVEI..."

(D) N...
(D) CA...
(D) FRIENDL...
(C) BARNEY
"L'EXPERIENCE" - Barney Fish d... recherche un hom... explosions qui ont édifices publics. REP...
(D) TIC TAC DOUGH...

SOIR / TS F...

Le gouvernement ... cusé de mauvais... renouveler notre vision ... inquiète l'Ouest

T. ROIS... Canada ... de cette ... dire en re... Rory Ar... craint à la ... Mis U.S.A.?

IN. — 21h. ... nouvelle série ... ont. Les péripé... niques se déroul... s un bureau d'ai... tate pour la jeu...

il y a des gens qui ... mer... sérieusement regarder la TV

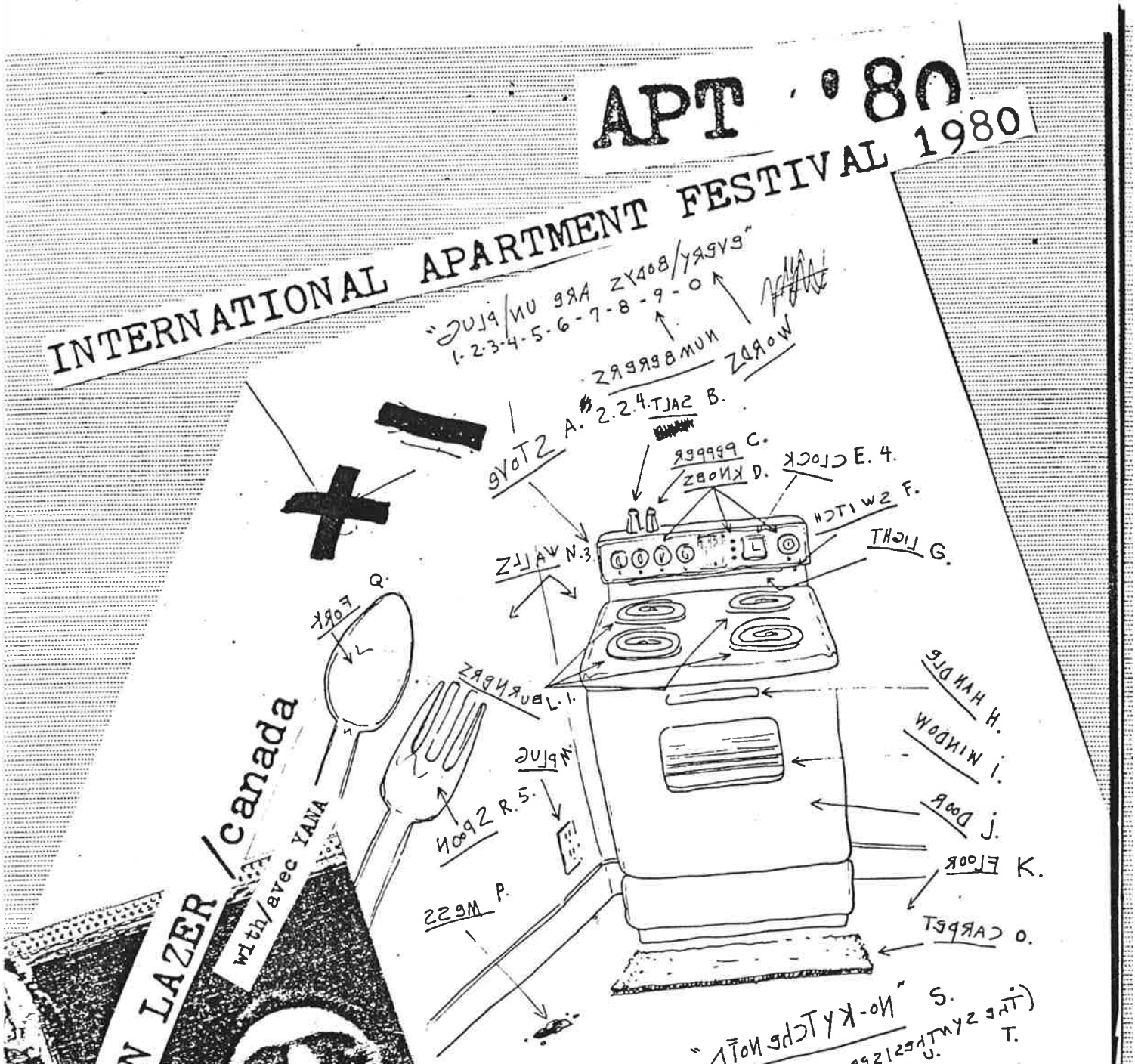
**VENDREDI 19 SEPTEMBRE**

21h

5538 cartier(masson/papineau)

# APT '80

## INTERNATIONAL APARTMENT FESTIVAL 1980



# APT '80

## INTERNATIONAL APARTMENT FESTIVAL 1980

## REINHART U SEVOL /england

The Position of Plasticity

- LARVATUS PRODEO -

Activities of experimental investigation are capable of evidence at any point within the boundaries imposed only by imagination.

In order that frontiers of creation may be adequately explored through plasticity, the title of artist is renounced and any form of acclaim served by a class culture that has reduced creative persons to a segment of commodity production.

Having renounced formal conceptions of the plasticist, I advance upon the sensibility of the witness by incorporating a syntax of dramatic symbolism into successive actions constituting the completion of a given work.

In such a manner, not only will it be possible to reach out into the awareness of the observer through painting, but if all actions are also witnessed one may become aware of the conscious and physical efforts to create.

The emphasis is now diverted from the created object and placed directly on the physical moments of creation.

LARVATUS PRODEO I ADVANCE MASKED LARVATUS PRODEO

Reinhart U. Sevol
1980

**DIMANCHE 21 SEPTEMBRE**

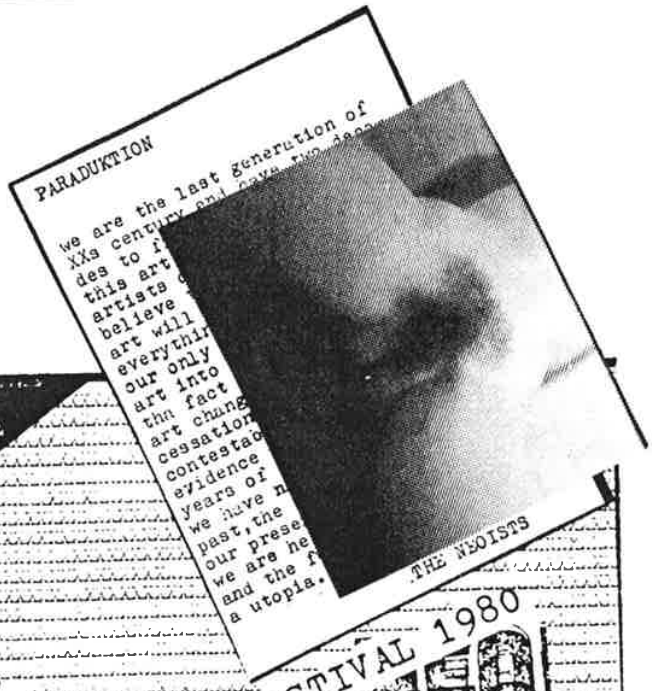
12 - 24h

5538 cartier(masson/papineau

THE NEO IS A PARAPAPER. REVOLUTIONARY CRISIS &
SERVICE: 5538 CARTIER, H2H 1X9, Canada

collaborators:
NIELS LOMHOLT
ALAIN SNYERS
LION LAZER
REINHART U.S.
KIKI BONBON

editor/publisher
MONTY CANTSIN




NEO, Vol II, No 5

APT. 80
INTERNATIONAL APARTMENT FESTIVAL 1980

Lomholt Formular Press
NIELS LOMHOLT IN MONTREAL

NEOISTS

POLICE, ARTISTS

NEOIST SOCIETY PUBLICATION